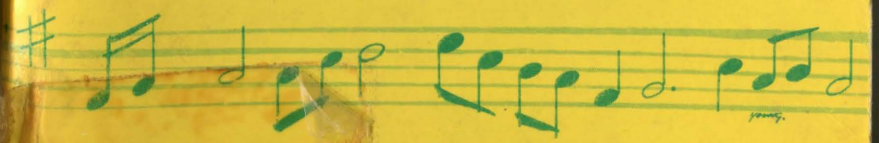
Leeds MLC

MiA Let's Sing



51
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MIA

LET'S SING

Copyright 1962 (and Published by) The General Boards of The Mutual Improvement Association of the Church of Jesus Christ of Latter-day Saints, Salt Lake City, Utah.

PREFACE

This booklet is published to augment the repertoire of recreational songs for use in MIA. It is compact so that it can be carried in the pocket, taken to camp, used at class parties, and all types of MIA activities.

Everyone can participate! If you like to sing the melody you may do so, as the songs are placed in a comfortable voice range for all. If you like to harmonize, join in simple voice parts above or below the melody line. If you play an instrument, bring it along and try the easy chords listed for each song. If you would like to learn how to play the piano for recreational songs study the chords at the end of the booklet.

Extend to all participants a friendly welcome with

"MIA - Let's Sing."

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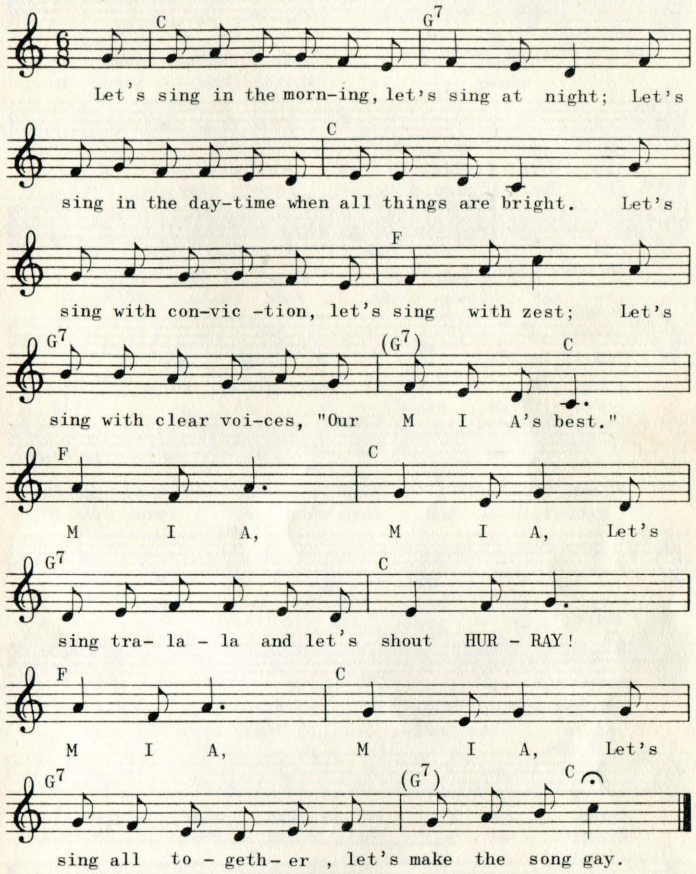
Text and Music
by
Margrit F. Lohner

Lively - Fast Waltz



VALLEY HOME

Words by Arnold Sundgaard (From "PROMISED VALLEY") Music by Crawford Gates

E min. A7 D

1. I dream of a home in the val —
2. house — is white; the — barn is

E min. A7 D

ley, With fields in my mind grow-ing green;
red; The stream — is run- ning — cool,

E min. A7 D

— I dream of a home in the val -
— And down the — road a — mile or

B min. E7

ley, No love- li - er place to be
two there stands — a lit tle

A7 E min. A7

seen. — I long for our home in the
school. — And then when we come to the

D E min.

val - ley, To work in its
hill be - yond And there con - tem -

C# F# min. B min.

fields all the day. — I long for our
plate the view. — I'll know our

D dim. D B7

dream of a val - ley home, And I
dream of a val - ley home, is —

E min. 1. A7 D

sing that we're go-ing that way. — The
com - ing

A7 2. D

true with you. —

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Allegretto

D A7 D

Al - ou - et - te, Gen-tile Al-ou - et - te,

A7 D **Fine**

Al - ou - et - te, Je - te -plu -me - rai.

SOLO CHORUS

A7 D

Je te plu-me - rai la tete, Je te plu-me-rai la tete,

SOLO CHORUS ALL

A7 D A7 **Da Capo**

Et la tete; Et la tete; OH!
Et la bec; Et la bec;
Et la tete; Et la tete;

2. Le Bec; 3. La Nez; 4. La Cou; 5. La Pied;
6. La Dos; 7. Les Pattes.

In the measure before the "OH!" a new word is added by the leader, repeated by the chorus and all preceding verses are sung in reverse order.

FOR THE BEAUTY OF THE EARTH

Pierpont 1864 — Pierpont 1838

With Dignity

F C F B♭ F B♭ C7 F B♭

For the beau-ty of the earth, For the glo - ry

For the beau-ty of each hour, Of the day and

F C7 F C F B♭ F

of the skies, For the love which from our birth

of the night, Hill and vale and tree and flow'r

B♭ C7 F B♭ F C7 F F

O - ver and a - round us lies, Lord of all, to

Sun and moon and stars of light, Lord of all, to

C7 F B♭ C7 F B♭ F C7 F

Thee we raise This our hymn of grate-ful praise.

Thee we raise This our hymn of grate-ful praise.

American Folk Song

D min. D min. A7

I'm just a poor way - far - ing

D min. G min.

stran-ger, a trav'-ling thro this world of

A7 (D min.) D min. A7

woe; but there's no sick - ness, toil nor

D min. G min.

dan - ger in that bright world to which I

D min.

go. I'm go - ing there to see my

G min. D min.

fa - ther, moth- er sis - ter broth- er, I'm go- ing there no more to

A min. D min. G min.

roam, I'm just a - go - ing o - ver

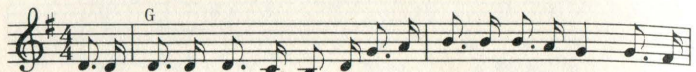
D min. G min. A min. D min.

Jor-dan, I'm just a - go - ing o - ver home.

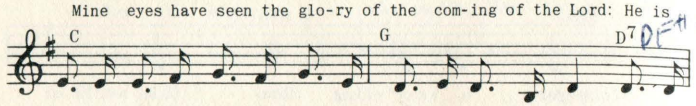
BATTLE HYMN OF THE REPUBLIC

Words by
Julie Ward Howe

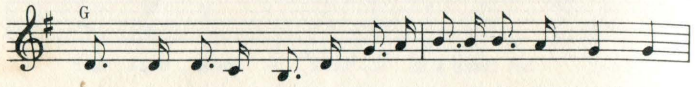
Music by
William Heffe



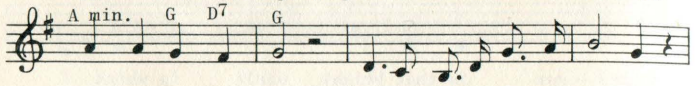
Mine eyes have seen the glo-ry of the com-ing of the Lord: He is



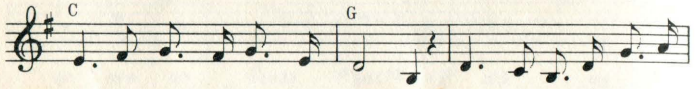
tramp-ling out the vint-age where the grapes of wrath are stor'd; He hath



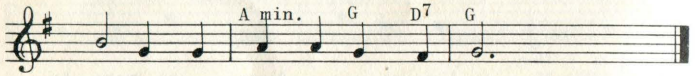
loos'd the fate-ful light-ning of His ter-ri-ble swift sword: His



truth is march-ing on. Glo-ry, glo-ry, hal-le- lu - jah!



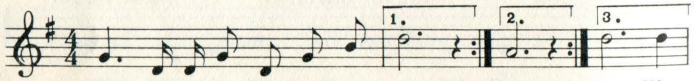
Glor - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo-ry, hal-le-



lu - jah! His truth is march- ing on.

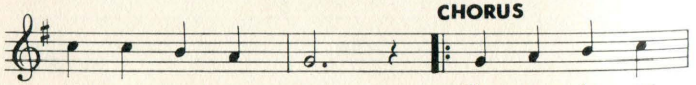
Low voices sing melody while high voices sing the following obligato:

(OBLIGATO)

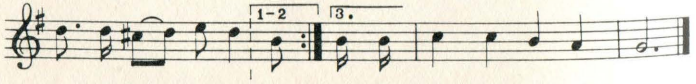


Doo doo doo doo doo doo doo doo. doo. doo. His

CHORUS



truth is march-ing on. Glo - ry, glo - ry



glo-ry hal - le-lu-jah, jah, His truth is march-ing on.

Three Motion Songs

Tune: Battle Hymn of the Republic.

In each of these songs, sing as follows: First time, sing through as printed. Keep repeating, each time dropping an italic - ized word and substituting the appropriate motion, until all the italicized words are given over to motions.

JOHN BROWN'S BABY

John Brown's *baby* had a *cold* upon its *chest*. (Repeat twice.) And they *rubbed* it with *camphorated oil*.

Refrain (after last time): Glory, glory hallelujah (Repeat twice) And John Brown's baby got well!

Baby - - - - - - - - - - rocking motion
Cold - - - - - - - - - - sneeze
Chest - - - - - - - - - - tap chest
Rubbed - - - - - - - - - - rub chest
Camphorated oil - - - - sniff and make face.

JOHN BROWN'S CHEVY

John Brown's *Chevy* had a *puncture* in its *tire*. (Repeat twice) And he patched it up with *chewing gum*.

Chevy - - - - cranking or going over bumps
Puncture - - hissing, whistling
Tire - - - - form loop with arms
Chewing gum - pulling-snapping-chewing.

LITTLE PETER RABBIT

Little Peter *Rabbit* had a *fly* upon his *ear*. (Repeat twice.) And he *flipped* it till it *flew away*.

Rabbit - - - - - bend elbow, hands hang limp
Fly - - - - - - buzz
Ear - - - - - - waggle hands at ears
Flipped - - - - brush off ear
Flew away - - - use arms as wings.

KEEP SMILING

Tune: Battle Hymn of the Republic.

When things don't go to suit you,
And the world seems upside down,
Don't waste your time in fretting,
But just drive away that frown.
Since life is oft' perplexing,
It is much the wisest plan
To smile whene'er you can.

CHORUS

Booster, booster, be a booster,
Crow with joy just like a rooster,
Booster, booster, be a booster,
And smile whene'er you can.

SMILE

Tune: Battle Hymn of the Republic.

It isn't any trouble just to S·M·I·L·E,
It isn't any trouble just to S·M·I·L·E,
If ever you're in trouble
It will vanish like a bubble,
If you'll only take the trouble
Just to S·M·I·L·E.

CHORUS

Ha, ha, ha, ha, ha! etc.

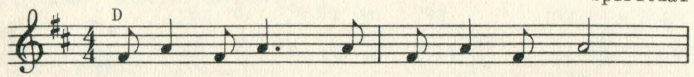
G·R·I·N, grin,
G·I·GIGGLE·E
L·A·U·G·H.

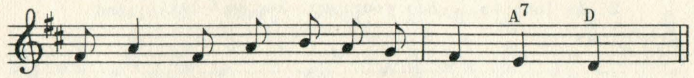
A GYMNASTIC RELIEF

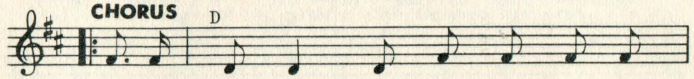
Tune: Till We Meet Again

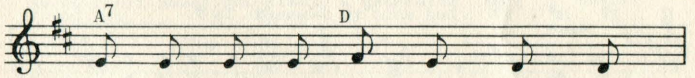
Smile awhile and give your face a rest,
(All smile)
Stretch awhile and ease your manly chest,
(Arms to side)
Reach your hands up toward the sky,
(Hands up)
While you watch them with your eye.
(Heads up)
Jump awhile, and shake a leg there, sir!
(Jump lively)
Now step forward, backward--as you were.
(Step back and forth)
Then reach right out to someone near,
(Shake hands with neighbor)
Shake his hand and smile.
(All smile)

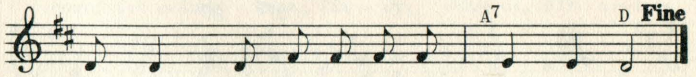
Spiritual

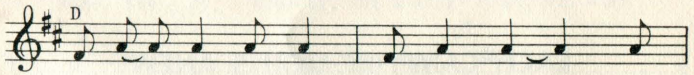






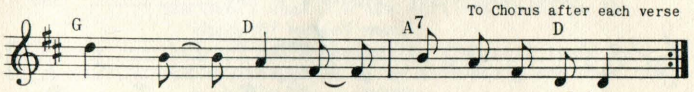






1. See that — sis - ter all dressed so fine? —— She
2. See that — broth-er all dressed so gay? —— Oh
3. How man-y days did de wa - ter fall? —— Oh

To Chorus after each verse



ain't got re -li - gion —— on - a her mind! ——
death's gon- na come and —— car - ry him 'way! ——
for - ty —— days and —— nights - in all. ——

Verse 4: Ham, Shem an' Jepheth was a-sittin' one day,
Talkin' on de upper deck an' lookin' down de bay.
(Repeat verse strain for remaining words:)
While dey was a spu'tin' 'bout dis an' dat
De ark done bump on Ar- a- rat!

SHENANDOAH

American Sailors' Chantey

(E♭) E♭ (B♭) E♭ (B♭7) A♭ E♭

1. O Shen-an - doah, I long to hear you, And
2. I long to see your smil-ing val-ley, And

A♭ (E♭) A♭ (E♭) E♭

see your roll-ing riv- er; O Shen - an -
hear your roll-ing riv- er; I long to

A♭ E♭ C min.

doah, I long to hear you, 'Way
see your smil- ing val- ley,

E♭ (B♭7) E♭ A♭ E♭

We're bound a - way a -

B♭7 E♭

cross the wide Mis - sou - ri.

EACH CAMPFIRE LIGHTS ANEW

Anonymous

A♭ E♭7

Each camp- fire lights a - new The

A♭

flame of friend- ship true. The

F B♭min.

joy we've had in know-ing you Will

E♭7 A♭

last our whole life through.

CINDY

Folk Song

C

1. I wish I was an ap - ple a -
told me that she loved me, She

G C

hang- in' on a tree, And ev- 'ry time my
called me "sug- ar - plum"; She throwed her arms a -

F 1. C

sweet-heart passed she'd take a bite of me. She
round me; I thought my time had

2. C F

come. Git a-long home, Cin - dy, Cin- dy, Git a- long

C F

home, Cin - dy, Cin- dy, Git a-long home, Cin - dy

C G7 C

Cin - dy, I'll mar - ry you some - time.

Verse 2. She took me to the parlor, she cooled me with her fan,
She swore that I's the purtiest thing in the shape of mortal man.
I wish I had a needle, as fine as I could sew,
I'd sew the girls to my coat-tail, and down the road I'd go. - CHORUS

Verse 3. My Cindy got religion, she got it once before,
But when she hears my old banjo, she's the first one on the floor.
It's Cindy in the springtime, It's Cindy in the fall,
If I can't have my Cindy gal, I'll have no gal at all. - CHORUS

COCKLES AND MUSSELS

Irish Folk Song

F D min. G min.

1. In Dub - lin's fair ci - ty, Where girls are so
2. She was a fish - mon-ger, but sure 'twas no
3. She died of a - fe- ver, and no one could

C7 F

pret - ty, I first set my eyes on sweet
won - der, For so were her fa - ther and
save her, And that was the end of sweet

G7 C7 F

Mol - ly Ma - lone, As she wheeled her wheel -
moth - er be - fore; And they each wheeled their
Mol - ly Ma - lone, Her - ghost wheels her

D min. G min. C7

bar - row through streets broad and nar - row,
bar - row through streets broad and nar - row, } Cry - ing
bar - row through streets broad and nar - row,

F C7 F

cock-les and mus-sels! A - live, a-live oh! A -

C7

live, a-live oh; A - live, a-live oh! Cry-ing

F C7 F

cock-les and mus-sels! A - live, a - live oh!

Sabine Baring-Gould Joseph Barnby

C G7 C

1. Now the day is o - ver,
2. Je - sus, give the wear - y
3. When the morn - ing wak - ens,

A min. E7 A min.

Night is draw - ing nigh;
Calm and sweet re - pose;
Then may I a - rise,

D7 G (G7) C (C min.)

Shad - ows of the eve - ning
With Thy ten - d'rest bless - ing,
Pure and fresh and sin - less,

G7 C

Steal a - cross the sky.
May our eye - lids close.
In Thy ho - ly eyes.

I LOVE TO WANDER IN THE MOUNTAINS

Ann Boyle

G C G

1. I love to wan - der in the moun - tains,
2. I love to wan - der in the moun - tains;

C

So ear - ly in the
There pines whis-per sweet mys - ter -

G C

morn. I watch the sleep-y world a
ies. Sweet flow'rs bloom ra-diant in the

G C

wak - en be - fore the
sun - shine far as the

D G D^7

day is born. From the
eye can see.

G

val - ley's floor, to the green lake -

D^7

shore, past the blue - bird's nest, to

G D^7

climb the loft - y moun - tain's crest, val - ley's
from the

G

floor, to the green lake - shore, and

C D G

who could ask for more?

Swiss

$E^\flat$

"O Vre - ne -li, my pret-ty one, Pray tell me

$A^\flat$ $E^\flat$

where's your home." "My home, it is in Swit-zer-land, It's

$B^{\flat 7}$ 1. $E^\flat$ 2. $E^\flat$ $E^\flat$ $A^\flat$

made of wood and stone"; stone". Yo, ho ho, Tra la, la,

$E^\flat$ $B^{\flat 7}$

la; Yo, ho, ho, Tra la, la, la; Yo, ho, ho, Tra la, la,

$E^\flat$ $A^\flat$

la; Yo, ho, ho, Tra la, la, la; Yo, ho, ho, Tra la, la,

$E^\flat$

la; Yo, ho, ho, Tra la, la, la; Yo, ho,

$B^{\flat 7}$ $E^\flat$

ho, Tra, la, la, la; Yo, ho, ho.

"O Vreneli, my pretty one,
Pray tell me where's your heart?"
"O, that," she said, "I gave away,
But still I feel it smart."

"O Vreneli, my pretty one,
Pray tell me where's your head"
"O, that I also gave away,
It's with my heart," she said.

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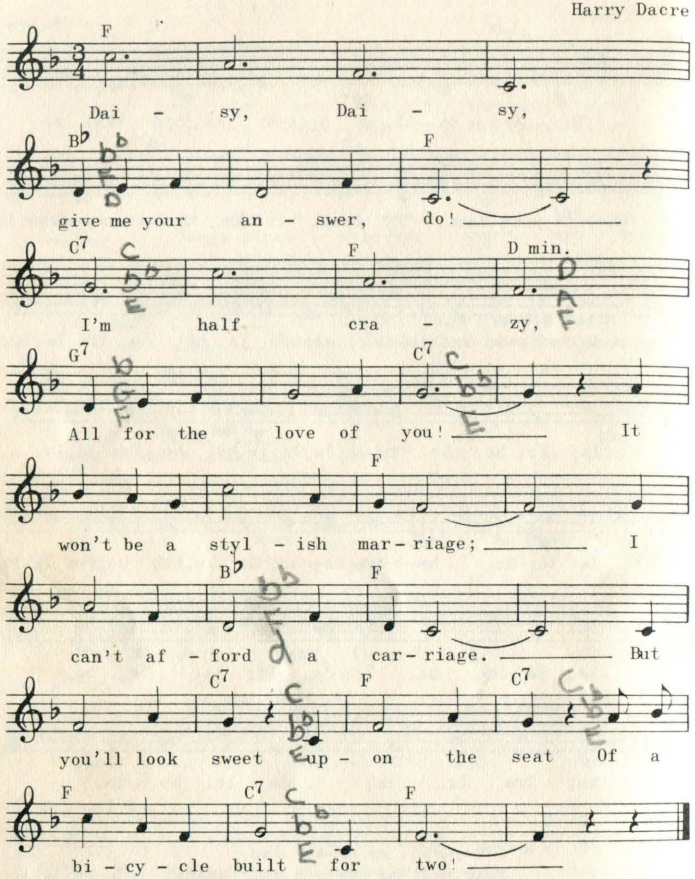
BICYCLE BUILT FOR TWO

Harry Dacre



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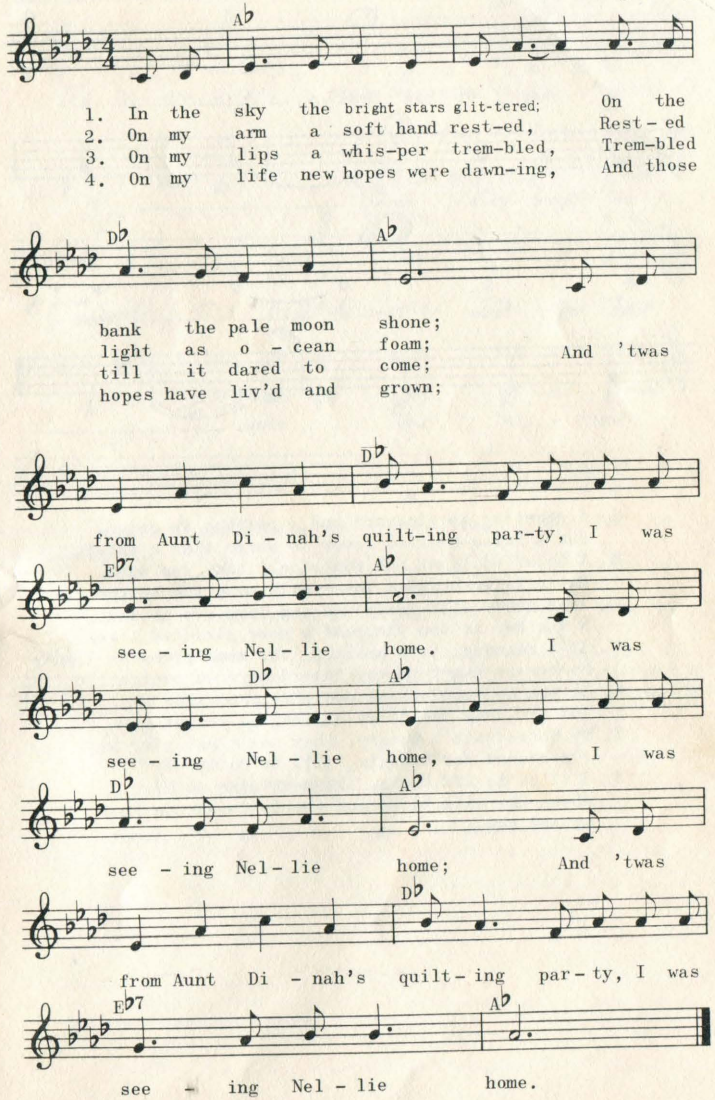
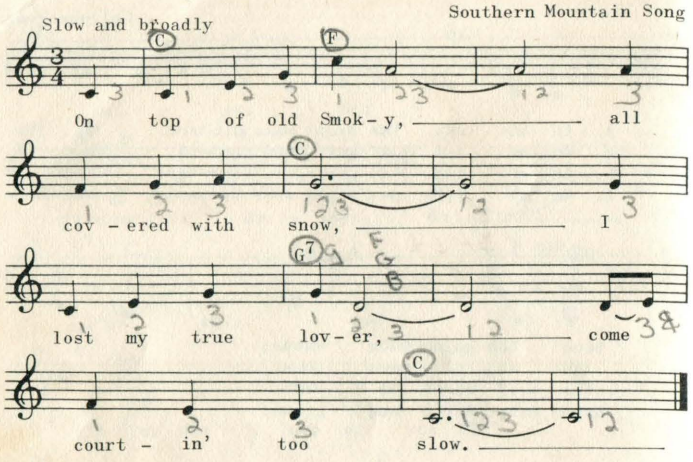
THE QUILTING PARTY

College Song



OLD SMOKEY

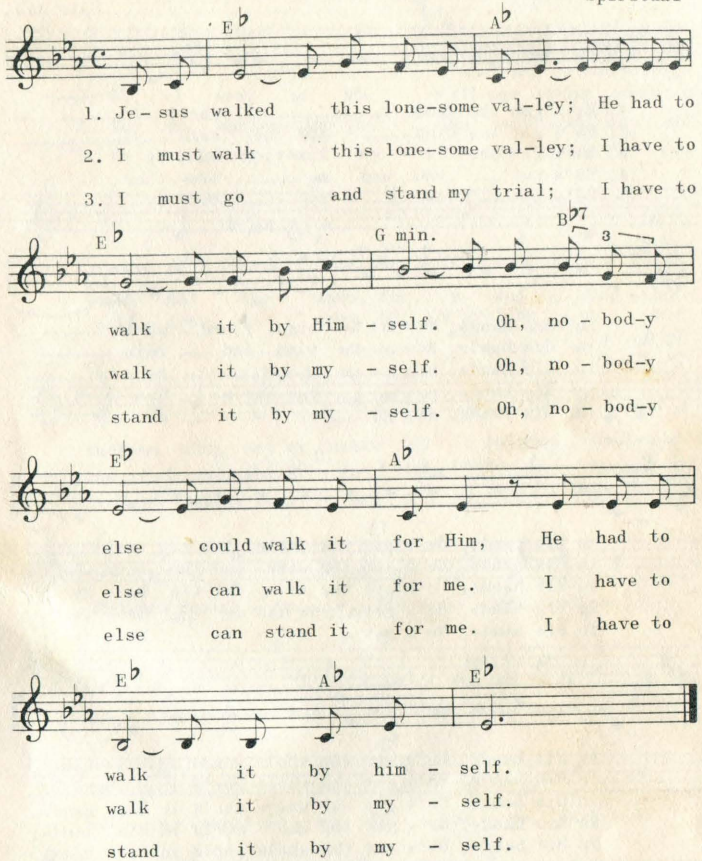
Southern Mountain Song



2. A courting is pleasure and a parting is grief,
   But a false-hearted lover is worse than a thief.
3. A thief will but rob you of all that you save,
   But a false-hearted lover will send you to the grave.
4. Your grave will decay you and turn you to dust;
   Not a boy in ten thousand a poor girl can trust.
5. It's raining, it's hailing, the moon gives no light;
   My horses can't travel this dark road tonight.
6. Go put up your horses and give them some hay,
   And sit down beside me as long as you stay.
7. My horses ain't hungry, they won't eat your hay;
   I'm headed for Georgia, I'll be on my way;
8. I'll go to Old Smoky, the mountains so high,
   Where the wild birds and turtle doves can hear
   my sad cry.

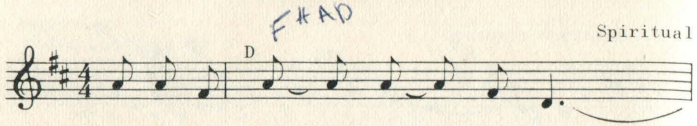
LONESOME VALLEY

Spiritual

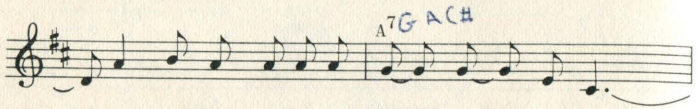


HE'S GOT THE WHOLE WORLD IN HIS HANDS

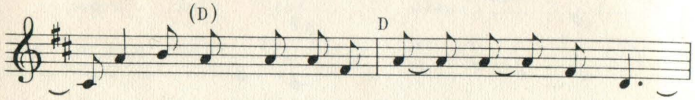
Spiritual



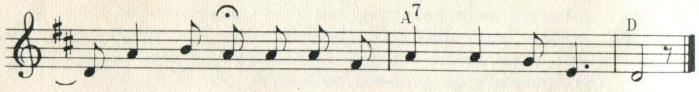
1. He's got the whole _____ world _____
2. He's got the wind ____ and the rain _____
3. He's got the ti - ny lit-tle ba - by
4. He's got ____ you and me _____ bro- ther
5. He's got ____ ev' ____ ry ____ bo - dy



in His hands, He's got the big_ round_ world _____
in His hands, He's got the wind_ and ___ rain _____
in His hands, He's got the ti-ny lit-tle ba - by
in His hands, He's got ___ you and me ___ bro-ther
in His hands, He's got ___ ev' - ry ___ bo - dy



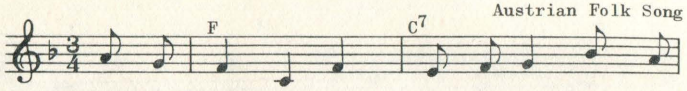
in His hands, He's got the whole _____ world _____
in His hands, He's got the wind and the rain _____
in His hands, He's got the ti-ny lit-tle ba - by
in His hands, He's got _ you and me ___ bro- ther
in His hands, He's got _ ev' - ry - bo - dy



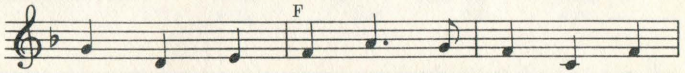
in His hands, He's got the whole world in His hands.
in His hands, He's got the whole world in His hands.
in His hands, He's got the whole world in His hands.
in His hands, He's got the whole world in His hands.
in His hands, He's got the whole world in His hands.

CUCKOO

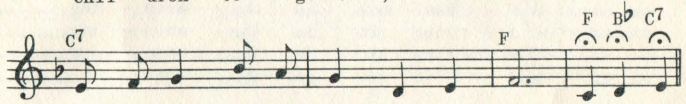
Austrian Folk Song



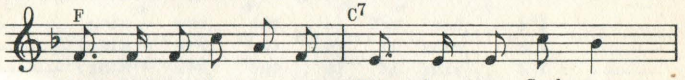
1. Oh, I went to the vill-age spring, where the
2. For in spring-time the sun is bright; it will
3. We will buy us a lit -tle house, for our



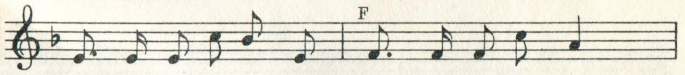
clear wa - ters flow, and I heard there the
melt all the snow, for a wed - ding the
chil - dren to grow. Oh, t'will be an en -



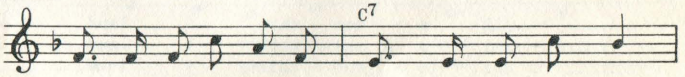
cuck-oo sing, set my heart all a - glow. Ho-lee-ah
time is right, and I do love {him / her} so. Ho-lee-ah
chant-ed house. We'll be hap- py I know. Ho-lee-ah



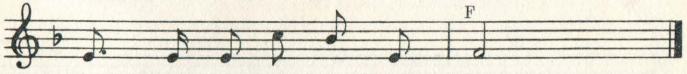
Hol-de- ree-ah - do - ee, Hol - de - ree, Cuck-oo,



Hol - de-ree-ah-do - ee, Hol - de - ree Cuck -oo,



Hol - de- ree-ah-do - ee, Hol - de - ree Cuck - oo



Hol - de - ree - ah - doo - ee - ho!

Actions for Chorus:
One to each beat: 1. Slap knees, 2. Clap hands, 3. Snap fingers.
On second verse, sing Cuckoo twice, on third verse, sing it three times and snap fingers correspondingly.

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FREEDOM SONG

C C

1. If I had a ham - mer, ____
2. If I had a bell, ____
3. If I had a song, ____
4. Well I've got my ham - mer, ____

____ I'd ham - mer in the morn - ing, ____
____ I'd ring it in the morn - ing, ____
____ I'd sing it in the morn - ing, ____
____ and I've ___ got my bell, ____

____ I'd ham - mer in the eve - ning, ____
____ I'd ring it in the eve - ning, ____
____ I'd sing it in the eve - ning, ____
____ And I've ___ got my song, ____

C^7 D^7 G

____ all o - ver this land. ____
____ all o - ver this land. ____
____ all o - ver this land. ____
____ all o - ver this land. ____

G^7 C

____ I'd ham - mer out jus - tice, ____
____ I'd ring ___ out jus - tice, ____
____ I'd sing ___ out jus - tice, ____
____ I'll ham - mer out jus - tice, ____

C^7 F

____ I'd ham - mer out free - dom, ____
____ I'd ring ___ out free - dom, ____
____ I'd sing ___ out free - dom, ____
____ I'll ring ___ out free - dom, ____

F min. C

____ I'd ham - mer out love be-tween my
____ I'd ring ___ out love be-tween my
____ I'd sing ___ out love be-tween my
____ I'll sing ___ out love be-tween my

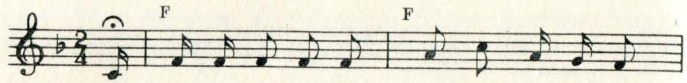
F

bro - thers and my sis-ters, ___ All ____
bro - thers and my sis-ters, ___ All ____
bro - thers and my sis-ters, ___ All ____
bro - thers and my sis-ters, ___ All ____

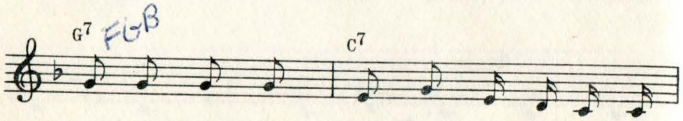
C G^7 C

____ o - ver this land! ____
____ o - ver this land! ____
____ o - ver this land! ____
____ o - ver this land! ____

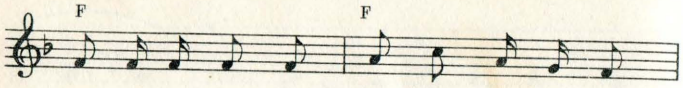
MICHAEL FINNEGAN



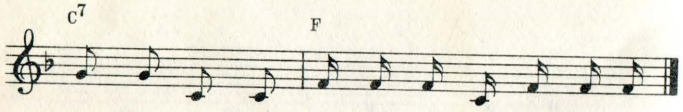
1. There was an old man named Mich-ael Fin- ne - gan,
2. There was an old man named Mich-ael Fin- ne - gan,
3. There was an old man named Mich-ael Fin- ne - gan,
4. There was an old man named Mich-ael Fin- ne - gan,



He had whisk - ers on his chin - e -gan. The
He went fish - ing with a pin a -gain —
Climbed a tree and barked his skin a -gain; —
He grew fat and then grew thin - e- gan. —

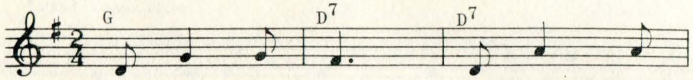


wind blew them off and they grew in - a - gain.
Caught a —— fish but dropped it in - a - gain.
Took of —— sev - eral yards of skin-a - gain.
Then he died and had to be - gin a - gain.

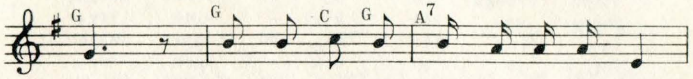


Poor old Mich - ael Fin - ne - gan be - gin a - gain.
Poor old Mich - ael Fin - ne - gan be - gin a - gain.
Poor old Mich - ael Fin - ne - gan be- gin a - gain.
Poor old Mich - ael Fin - ne - gan be- gin a - gain.

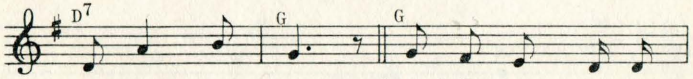
DOWN IN MOBILE



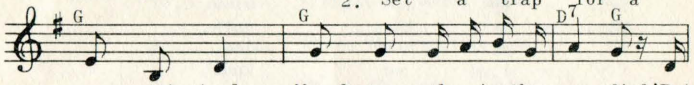
Down in Mo - bile, Down in Mo -



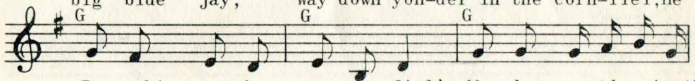
bile, How I love that pret-ty lit-tle girl,



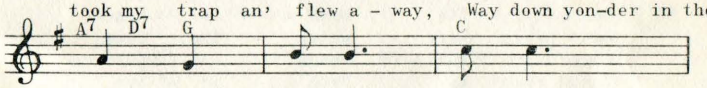
Down in Mo - bile. 1. Some folks say that a
2. Set a trap for a



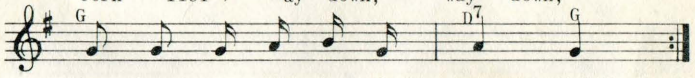
crow won't steal, Way down yon-der in the corn-fiel'; But
big blue jay, Way down yon-der in the corn-fiel'; He



I caught one in my corn-fiel'; Way down yon-der in the
took my trap an' flew a - way, Way down yon-der in the



corn - fiel'! Way down, way down,
corn - fiel'! Way down, way down,

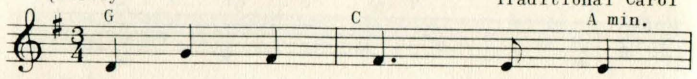


Way down yon - der in the corn - field!
Way down yon - der in the corn - field!

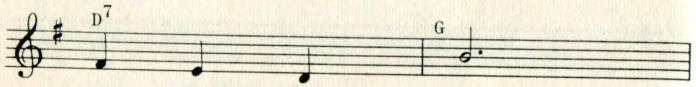
WINDS THROUGH THE OLIVE TREES

Quietly

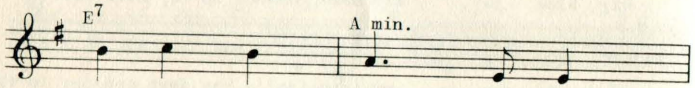
Traditional Carol



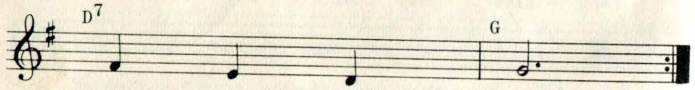
1. Winds through the ol - ive trees,
   Sheep on the hill - side lay,
2. Then from the hap - py skies,
   For in a man - ger bed,



Soft - ly did blow,
Whit - er than snow,
An - gels bent low,
Cra - dled we know,

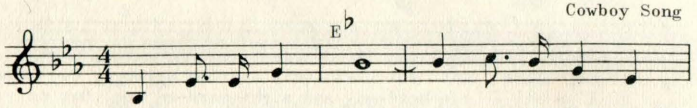


'Round lit - tle Beth - le - hem,
Shep- herds were watch - ing them,
Sing- ing their songs of joy,
Christ came to Beth - le - hem,

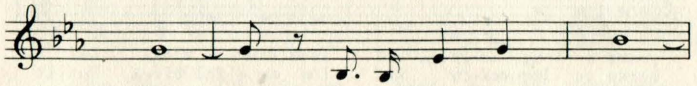


Long, long a - go.
Long, long a - go.
Long, long a - go.
Long, long a - go.

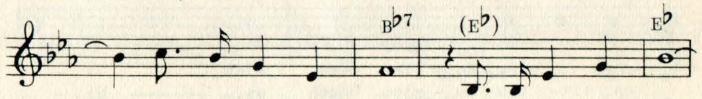
Cowboy Song



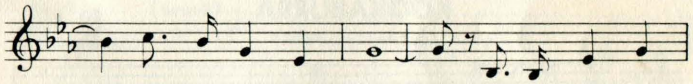
1. Oh bur- y me not ——— on the lone prair -
2. Oh bur- y me not ——— on the lone prair -
3. Oh bur- y me not ——— on the lone prair -



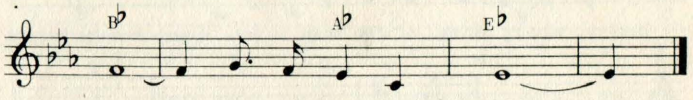
ie, ——— These — words come low
ie, ——— Where the wolves can howl
ie, ——— Where the coy - otes howl



——— and — mourn-ful - ly, From the pal-lid lips
——— and — growl o'er me; Place a red, red rose
——— and the wind blows free; And — when I die



——— of a youth who lay ——— On his dy - ing
——— on my lone- ly grave, — With a prayer to
——— you can bur - y me ——— 'Neath the west-ern



bed ——— at the close of day. ———
Him ——— who my soul will save. ———
sky, ——— on the lone prair - ie. ———

NIGHT HERDING SONG

Cowboy Song

1. Oh, slow up do- gies, quit rov-ing a-round; You have
2. I've cir - cle-herd-ed and night-herd-ed too, But to

wan-dered and tram-pled all o - ver the ground; O,
keep you to-geth-er, that's what I can't do My

graze a -long, do-gies, and feed kind- a slow, And
horse is leg-wea-ry and I'm aw - ful tired, But if

don't for - ev- er be on the go. Oh,
you get a -way I am sure to get fired; Bunch

move slow, do - gies, move slow, ——— Hi -
up, lit- tle do - gies, bunch up, ——— Hi -

o, hi - o hi - o! ———
o, hi - o hi - o! ———

KOOKABURRA (Round)

(An Australian Bird)

M. Sinclair

1. Koo-ka bur-ra sits in the old gum tree

2. Mer-ry, mer-ry king of the bush is he . Laugh koo-ka bur-ra

3.

4. laugh. Koo - ka bur - ra gay your life must be.

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ON MY HONOR

Harry Bartelt

On my hon - or I'll do my best ——— to do my

du - ty to God. On my

hon - or I'll do my best ——— to serve my

coun - try as I may. On my

hon - or I'll do my best ——— to do my

good turn each day, ——— To

keep my bod - y strength - ened and

keep my mind a - wak - ened, to

fol - low paths of right - eous - ness. On my

hon - or I'll do my best.

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GOODBYE, OLD PAINT

Traditional

C G7

Good - bye, old Paint, I'm leav - in' Chey-

C

enne; Good - bye old Paint, I'm

G7 C

leav-in' Chey - enne; I'm leav - in' Chey -

G7 C

enne, I'm off to Mon - tan'; Good

G7 C

bye, old Paint, I'm leav - in' Chey - enne.

WORKING ON DE RAILROAD (Medley)

1. F B♭

Oh, I was bo'n in Mo- bile town, I'm

C7 F

work - ing on de Lev - ee; All

F B♭

day I roll de cot - ton down, While

C7 F

work - ing on de Lev - ee.

2. F

I've been wuk - kin' on de rail - road

B♭ F

All de live long day; _____

F

I've been wuk-kin' on de rail - road, To

G7 C

pass de time a - way. _____

C7 F

Don' yo' hyar de whis - tle blow - in'?

B♭ A7

Rise up so ear - ly in de mawn. _____

B♭ F

Don' yo' hyar de Cap' -n' shout - in',

C7 F

"Din - ah blow yo' hawn."_____

3. F B♭ G7

Din-ah, won't yo' blow, Din -ah, won't yo' blow,

C7 F

Din -ah,won't yo blow yo' ha - wn?

F B♭ G7

Din- ah, won't yo' blow, Din- ah,won't yo' blow,

C7 F

Din- ah, won't yo' blow yo' hawn?

4. F

Some-one's in the kit-chin with Din - ah,

C7

Some- one's in the kit- chin, I know;

F F7 B♭

Some-one's in the kit-chin with Din - ah,

F C7 F

strum-in' on de ol' Ban - jo.

5. F

Fe - fi fid-dle-de- i - e,

C7

Fe - fi, fid-dle-de - i - o,

F B♭

Fe - fi, fid-dle-de- i e,

F C7 F

strum-min' on de ol' Ban - jo.

6. F

Hear dem bells, Don't ya hear dem bells? They are

C7 F

ring-ing out de glo- ry of de lamb. (Hal-le-lu-y)

Hear dem bells, Don't ya hear dem bells? They are

C7 F

ring-ing out de glo - ry of de lamb.

7. F C7

Good- night, lad-ies; Good - night lad- ies;

F B♭ F C7 F

Good- night lad-ies; We're going to leave you now.

8. F

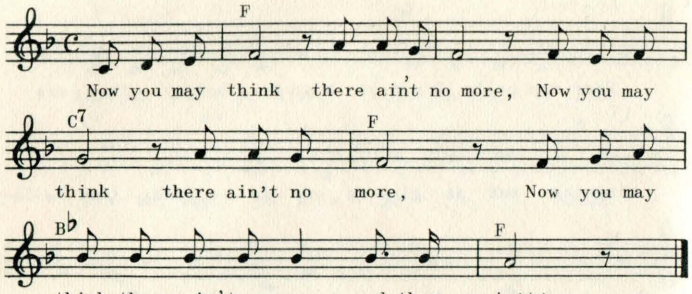
Mer - ri - ly we roll a - long,

C7 F F

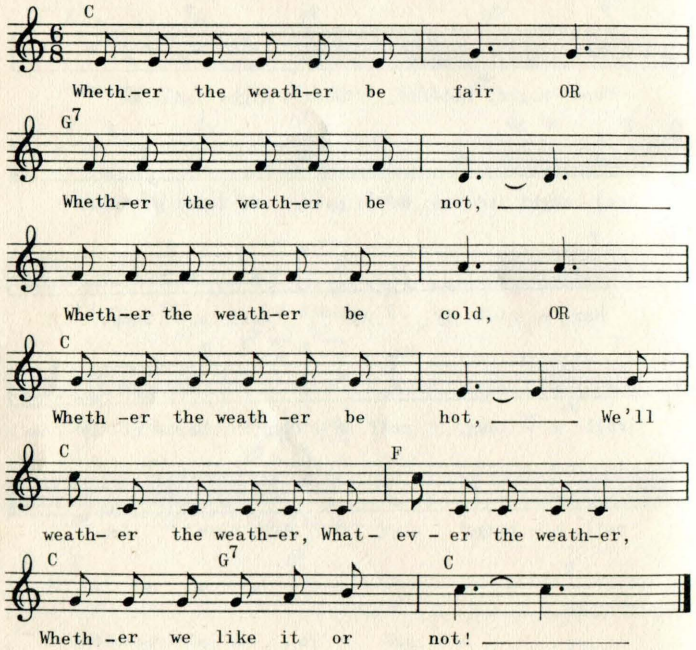
roll a - long, roll a - long; Mer - ri- ly we

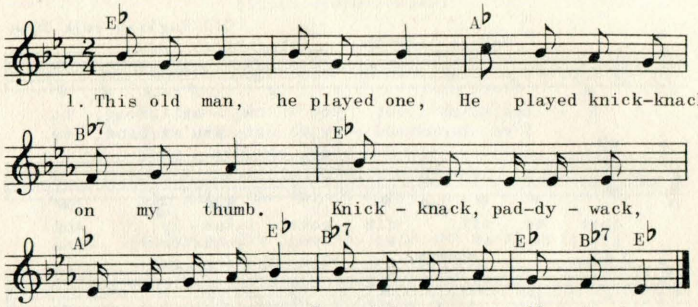
C7 F

roll a - long, o'er the dark blue sea.



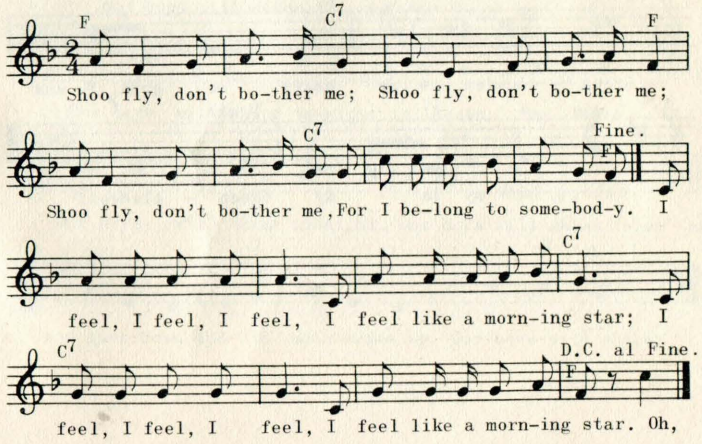
WHETHER THE WEATHER





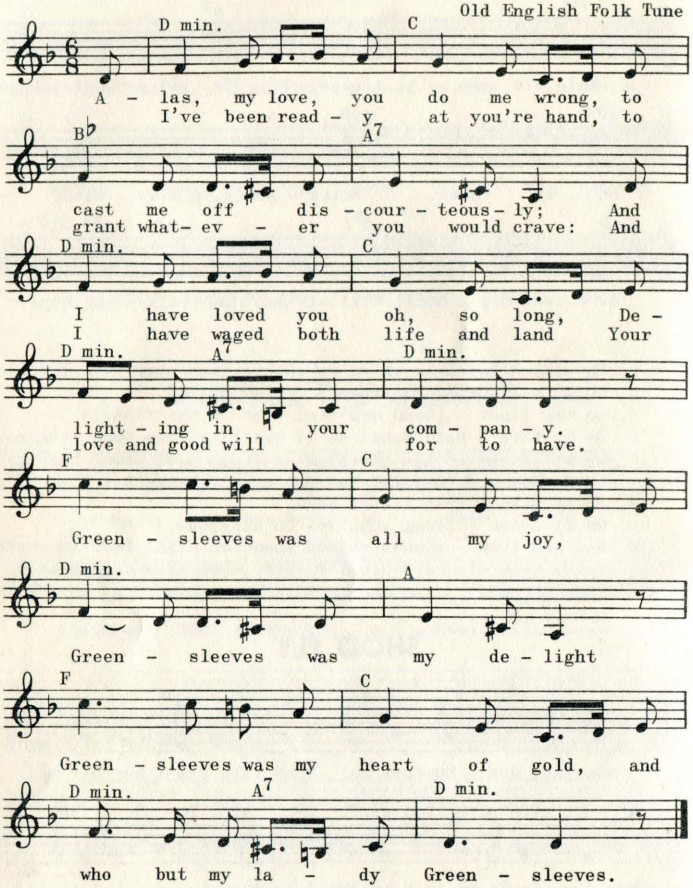
2. He played knick-knack on my shoe - (tap shoe with knuckles.)
3. On my knee - (tap on knee.)
4. On the floor - (bend and beat time on the floor.)
5. On my hive - both hands as if brushing bees away from ears.)
6. On my sticks - (tap knuckles on fingers of other hand.)
7. Up to Devon - (he dislikes Devon and shakes his fist at it.)
8. On my pate - (tap top of head.)
9. On my spine - (drum knuckles on backbone.)
10. Now and then - (hands raised shoulder-high. Beat in rhythm, twice with closed fists and third time with open hand.)

SHOO FLY



GREENSLEEVES

Old English Folk Tune



WHAT CHILD IS THIS?

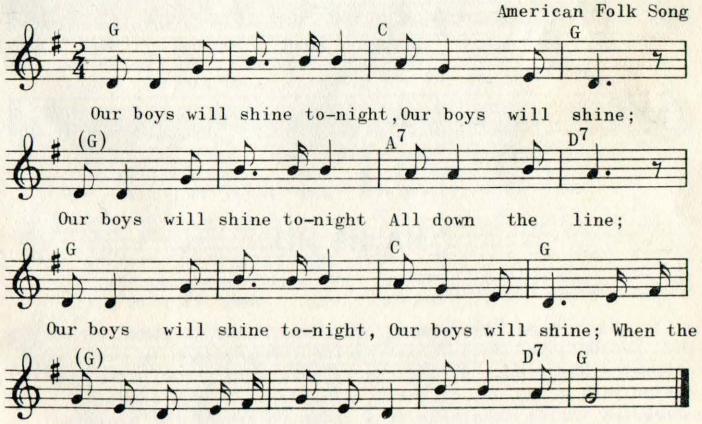
(Tune: Greensleeves)

1. What Child is this, who laid to rest
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?
This, this is Christ, the King;
Whom shepherds guard and angels sing;
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

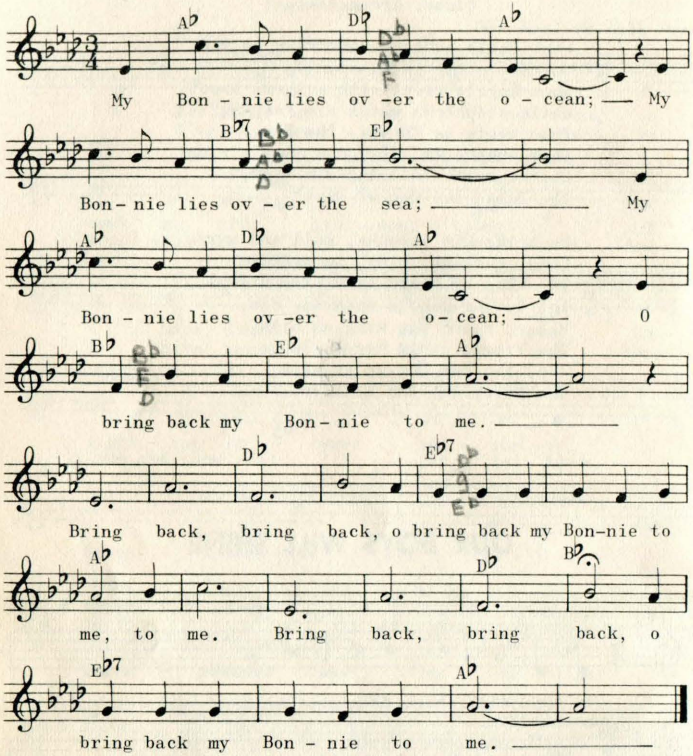
2. So bring Him incense, gold and myrrh,
Come, peasant, king, to own Him;
The King of kings salvation brings;
Let loving hearts enthrone Him.
Raise, raise the song on high,
The Virgin sings her lullaby;
Joy, joy for Christ is born,
The Babe, the Son of Mary!

OUR BOYS WILL SHINE

American Folk Song



MY BONNIE



HA HE HO

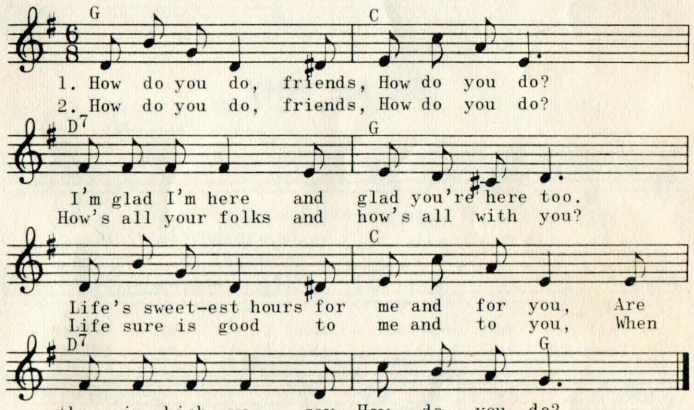
SUGGESTIONS TO CONDUCTOR

To the tune of "My Bonnie" or "Merry Life" on page 240 of the "Recreational Songs", invite the congregation to sing the syllables Ha-He-Ho. Divide the singers into three parts and assign each group one of these syllables. As you conduct change at varied intervals from group to group; the singers will pick up the melody at these changes and sing it to their syllable.

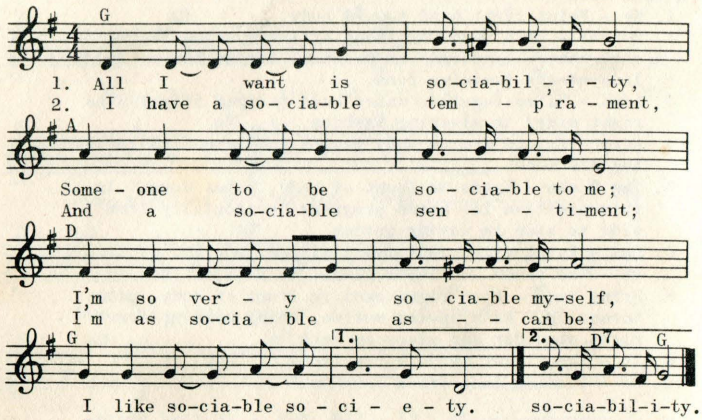
Action Cues

1. My - Point right hand toward body.
2. Bonnie - Both hands in front of body, palms facing each other. Indicate in vertical motion the out - line of the feminine form.
3. Lies - Palms together under head (tipped slightly to right side) in sleeping fashion.
4. Over - Extend arm to full length and wave hand indicating distance.
5. The Ocean - Hands in front of body, palms down. In this position let hands progress horizontally from side to side in waving motion.
6. Sea - Point with right index finger to right eye.
7. Oh - Use thumb and index finger to form an "O".
8. Bring back - Open right hand in front of body, palm turned up. With upward motion, bring hand up over right shoulder and place on back.
9. To - Two fingers held up in front of body.
10. Me - Same as indication for "My."

HOW DO YOU DO?

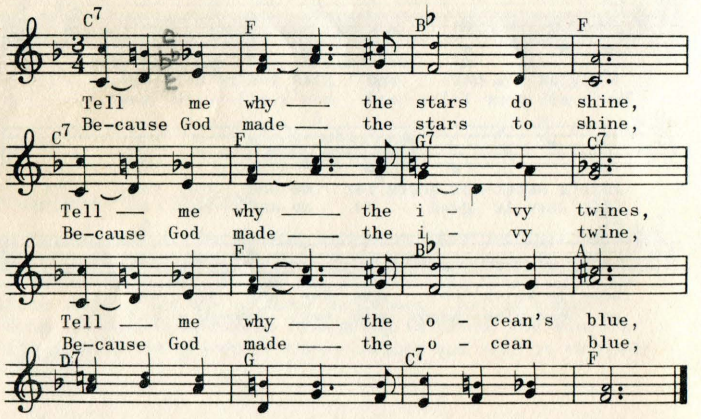


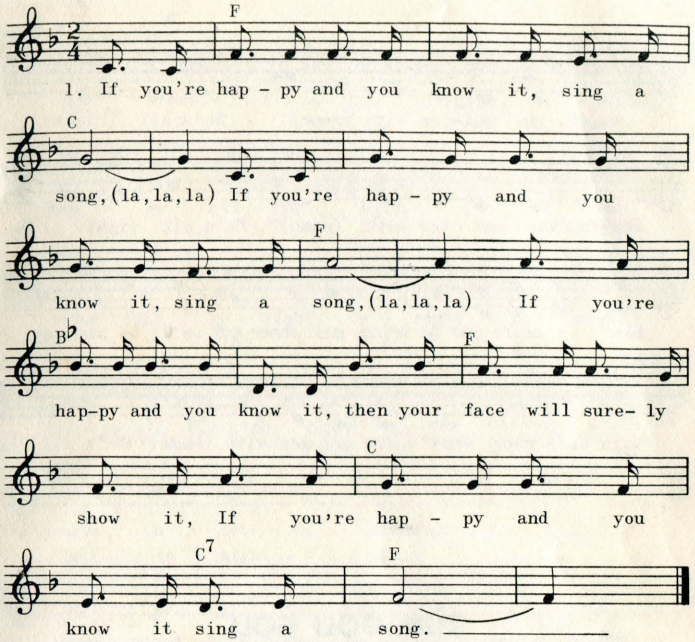
SOCIABILITY



NOTE: This can be sung substituting for the word sociability, the words pepability, lovability, dependability, generosity. Revised copyright by Eldridge Entertainment House. Used by permission.

TELL ME WHY





2. If you're happy and you know it, whistle a tune (Whistle) etc.
3. If you're happy and you know it, snap your finger (snap) etc.
4. If you're happy and you know it, click your tongue (click tongue) etc.
5. If you're happy and you know it, knock your knees (knock knees) etc.

(Additional Verses may be added)

(Tune: **AFTER THE BALL** - Key of F)

After the ball was over,
Mary took out her glass eye,
Put her false teeth in some water,
Took off the paints and dyes,
Stood her peg leg in the corner,
Hung up her wig on the wall,
Then what was left went to dreamland
After the ball.

WHAT'S THE MATTER WITH?

Old Tune

C C F C G7 C

What's the mat-ter with (name)? He's all right!

C C D7 G D7 G G7

What's the mat-ter with (name)? He's all right! He

C G7 C

has a smile and he brings good cheer and we'll be hap-py

G7 C C F C G7 C

while he's here. What's the mat-ter with (name)? He's all right!

ZUM GOLI GOLI

Hebrew Chant

1. C min. F min C min.

Zum-go-li go-li go-li, Zum-go-li, go-li.

2. C min. F min. C min.

In fel-low-ship we be-gin song and prayer.

C min. F min. C min.

In song and prayer we be-gin fel-low-ship.

3. C min. F min. C min. C min. F min. C min.

mp *p* *pp* *ppp*

Zum Zum Zum Zum

C

I'm / We're down-right, up-right, in-right, out-right,

G7

hap-py all the time, I'm / We're

down-right, up-right, in-right, out-right,

C F

hap-py all the time. Since I / we came to camp, I've / We've

C *('cause in M I A, we

made a lot of friends, I'm / We're

feel so might-y gay.)

down-right, up-right, in-right, out-right,

G7 C

hap-py all the time.

(*Optional)

IT'S A GOOD TIME TO GET ACQUAINTED

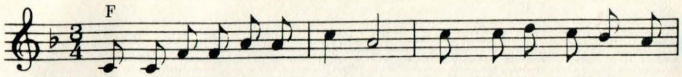
Tune: Tipperary (Key of G)

It's a good time to get acquainted,
It's a good time to know
Who is sitting close beside you,
So just smile and say "Hello."

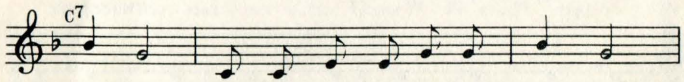
Good-bye, chilly shoulders,
Good-bye, glassy stare.
When we all join hands and stick together,
We're sure to get there.

LA CUCARACHA

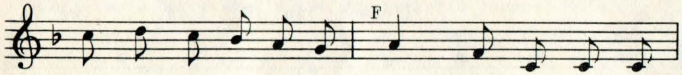
Mexican Folk Song



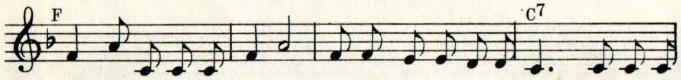
1. Down in sun-ny old Meh- hee - ko,* All the kids in Span-ish
2. Lit- tle Cu-ca-ra-cha mi - a,***Just as hap-py as can
3. Bet -ter beat it, Cu-ca-ra-cha! Ma-ma's sure-ly gon-na



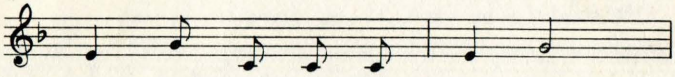
speek- o, And they play at hide-and - seek - o,
be - a, When I'm not a -round to see - a,
spot- cha, With the broom she's don-na swat- cha!



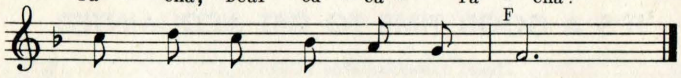
With a bug moo-ey coh - meek - o!**
She is eat-ing my tor - tee - ya.* La Cu - ca -
Pret- ty soon no Cu- ca- ra - cha!



ra -cha, La Cu-ca - ra -cha, run-ning up and down the wall; La Cu-ca-



ra - cha, Dear Cu - ca - ra - cha!



Me, I love you not at all!

*Phonetic spelling of Spanish pronunciation of Mexico.
**Muy comico = very funny
***Mia = mine
* Phonetic spelling of "Tortilla," a Mexican pancake.

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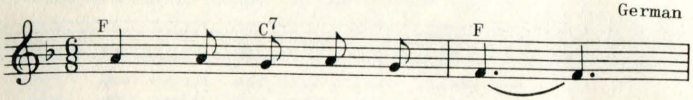
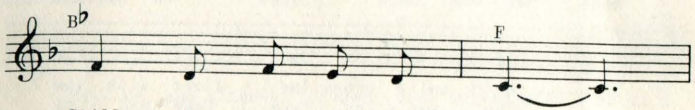
SOON IT WILL BE CHRISTMAS NIGHT

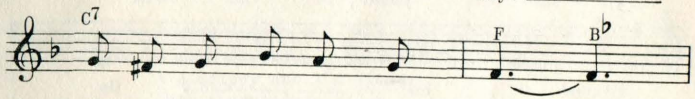
German



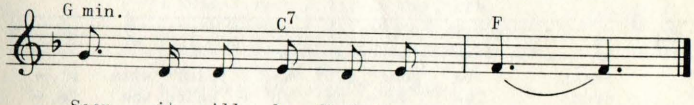
1. Soft and white falls the snow, _____
2. Christ- mas eve now is near, _____
3. In our hearts there is joy, _____



Still the earth rests be - low, _____
An - gel voic - es we hear, _____
Fear and hate not an - noy. _____



O how the lights glim-mer bright, _____
Fill - ing us all with de - light, _____
Sor- row will va - ish from sight, _____



Soon it will be Christ-mas night. _____
Soon it will be Christ-mas night. _____
Soon it will be Christ-mas night. _____

THE BAND PLAYED ON

J. F. Palmer

G

1. Ca - sey would waltz with the straw- ber - ry
2. Maes-tro de Paes - tro was blow- ing his

D7

blonde, And the band played on; ———
nose, But the band played on; ———

——— He'd waltz 'cross the floor with the
——— The sec - ond trom - bone had to

G

girl he a - dored, While the band
an - swer the phone, But the band

played on! ——— He
played on! ——— Then

G7

whis-per'd so sweet as he stepped on her
some - bod - y dumb stuck his foot thro' the

C E

feet; The poor girl was faint with a -
drum; The tu - ba in - haled the ba -

A min. C

larm! ——— He'd ne'er leave the
ton! ——— But on Ca - sey

G E min.

girl with the straw-ber- ry curl! And the
danced with his girl still en - tranced And the

A D7 G

band played on! ———
band played on! ———

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LISPING SONG

(Sing in a lisping fashion "th" for "s" and "sh".)

Early American

F B♭ F

I wish I were a lit-tle sug- ar bun, I

F C7

wish I were a lit-tle sug - ar bun. I'd

C7 F F C7

slip- py, and slide-y down eve- ry-one's in side-y, I

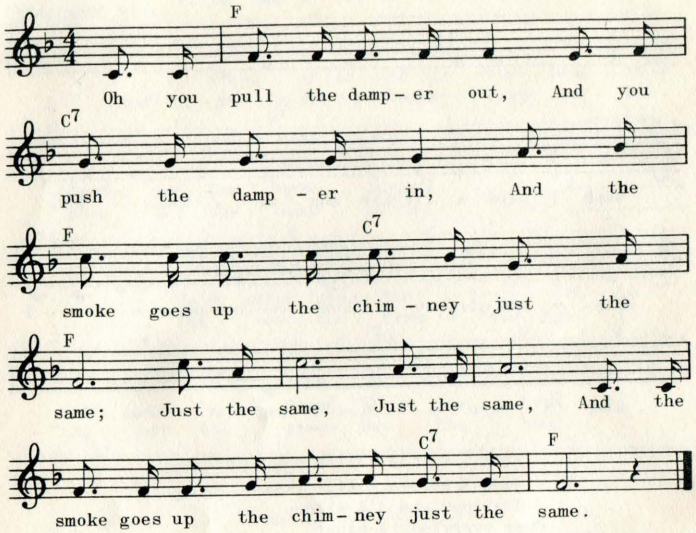
F C7 F

wish I were a lit - tle sug - ar bun:

2. I wish I were a little cake of soap,
3. I wish I were a little cake of soap,
   I'd slippy and I'd slidey
   Over everybody's hidey,
   I wish I were a little cake of soap,
3. I wish I were a little mosquito.
   I wish I were a little mosquito,
   I'd buzzie and I'd bitie,
   On everybody's hidey,
   I wish I were a little mosquito.
4. I wish I were a little safety pin,
   I wish I were a little safety pin,
   And everything that's busted,
   I would hold until I rusted,
   I wish I were a little safety pin.
5. I wish I were a little slippery root,
   I wish I were a little slippery root,
   I'd stick up in the trail,
   And I'd flop you on your tail,
   I wish I were a little slippery root,
6. I wish I were a little bog of mud,
   I wish I were a little bog of mud,
   I would ooze an'I would gooze,
   Inside everybody's shoes,
   I wish I were a little bog of mud.
7. I wish I were a little 7-UP,
   I wish I were a little 7-UP,
   I'd go down with a slurp,
   And I'd come up with a burp,
   I wish I were a little 7-UP.

(Pronounce all s sounds like "th" and pronounce "little" as "wittle".)

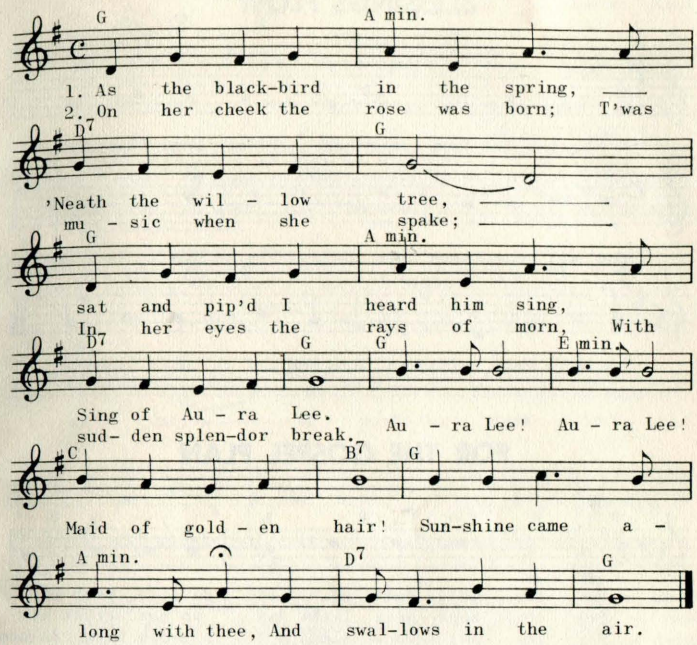
DAMPER SONG



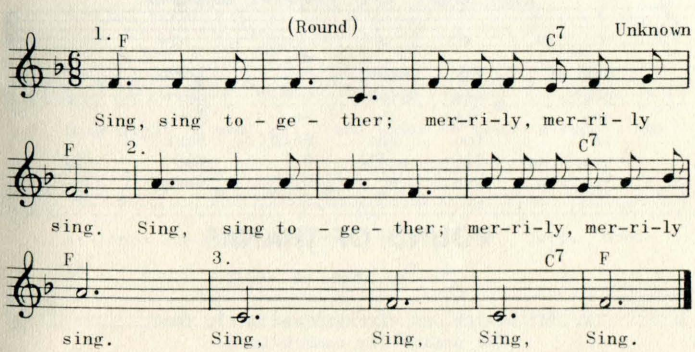
Action: Oh you pull the damper out, (long pull from arm's length)
And you push the damper in, (push it clear back)
And the smoke goes up the chimney just the same.
(curl it up the chimney in a spiral)

Just the same; (full arm's sweep to the right)
Just the same; (full arm's sweep to the left)
(Last line, curl up the smoke again and watch it rise.)

2nd Verse: Whistle with all action
3rd Verse: Silently putting in all the motions.

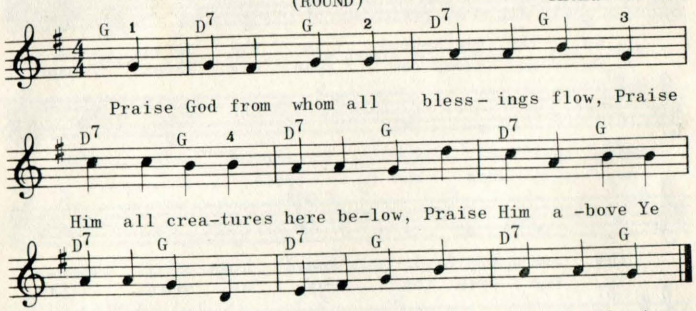


SING TOGETHER

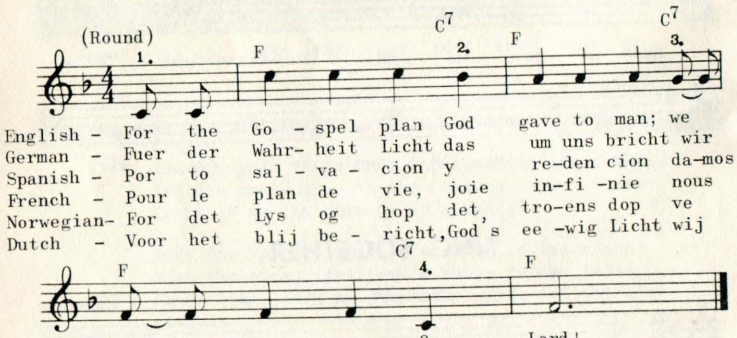


PRAISE GOD FROM WHOM ALL BLESSINGS FLOW

(ROUND) Thomas Tallis



FOR THE GOSPEL PLAN



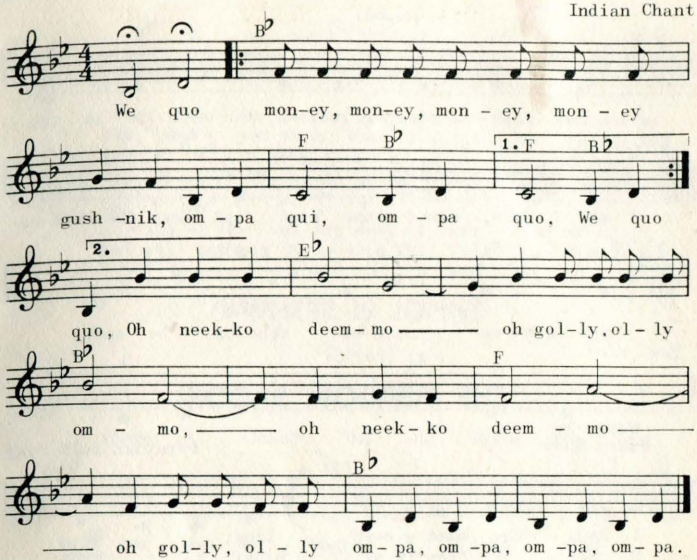
ROUND OF THANKS

(To the above melody)

For health and strength and daily food,
we praise Thy name O Lord!

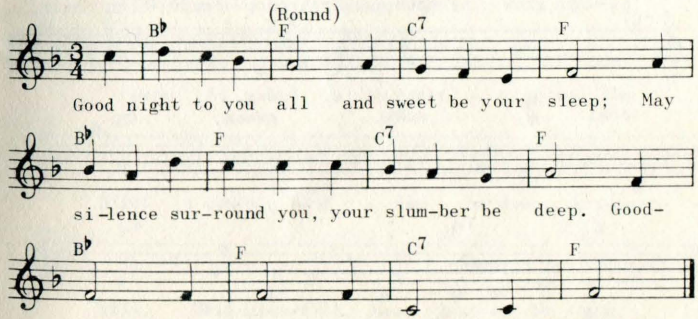
OMPA

Indian Chant



(Repeat the song as many times as desired. Half of the group may repeat the last two bars as accompaniment while the others repeat the first half. All join in singing "Oh neek ko deem mo."

GOOD NIGHT TO YOU ALL



HO! EVERY SLEEPER WAKEN

(Round)

1. D A7
Ho! Ev- ry sleep-er, wak-en. The sun is in the

2. D A7
sky. Come, rise; come rise and hear the cuck-oo

3. D A7 D
cry: cuck- oo! cuck-oo! Wake up, be spry.

THE MEADOW BROOK

Words by Henry Snow

Peruvian Folk Song

C
1. Down the shad - owed lane, Be
2. Ti - ny flow'rs of blue, With

F C
side the brook - let I stray, Its
yel- low cow - slips be - tween, And

F C
song is sweet to me; There I'd like to be,
al-ways grow- ing there, Ferns called maid - en hair,

G7 C
all the day.
cool and green.

WHITE CORAL BELLS

(Round)

1. B♭ F B♭ F7 B♭
White cor- al bells up - on a slen- der stalk,
Oh, don't you wish that you could hear them ring?

2. B♭ F7 B♭ F7 B♭
Lil- ies of the val-ley deck my gar - den walk,
That will hap-pen on-ly when the fair- ies sing.

WHERE IS JOHN?

(Round)

Folk Song

1. C G7
Where is John? The old white hen has

2. C (C)
left her pen. Oh, where is John? The

G7 C 3. C G7 C
cows are in the corn a -gain. Oh, John! _____

WHIPPOORWILL

Ann Chapin

(Round)

1. E♭ B♭7 E♭
Gone to bed is the set - ting sun;

2. E♭ B♭7 E♭
Night is com-ing and day is done; Whip-poor-

3. E♭ B♭7 E♭
will, Whip-poor-will, has just — be - gun.

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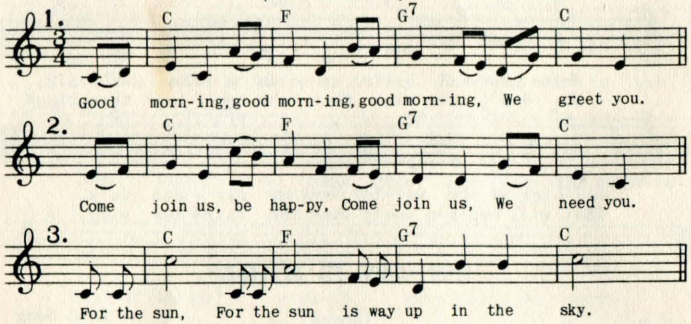
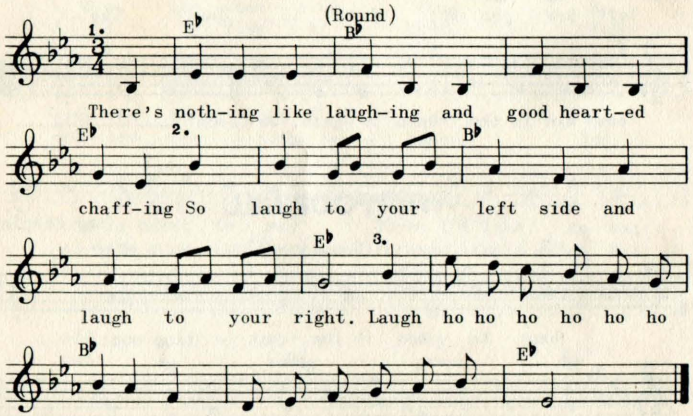
GOOD MORNING

(German Round)



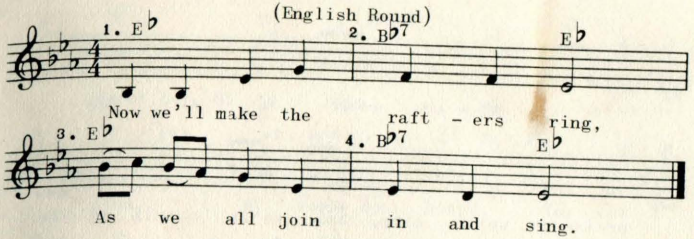
THE LAUGHING ROUND

(Round)



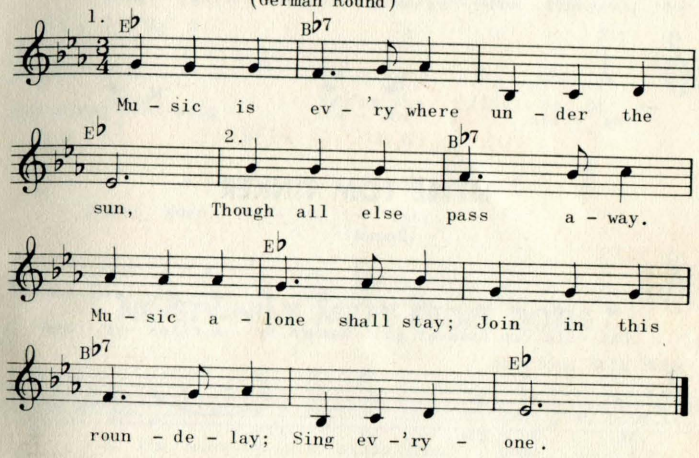
MAKE THE RAFTERS RING

(English Round)



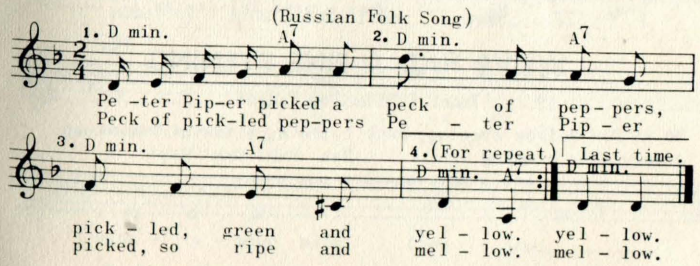
MUSIC ALONE SHALL STAY

(German Round)

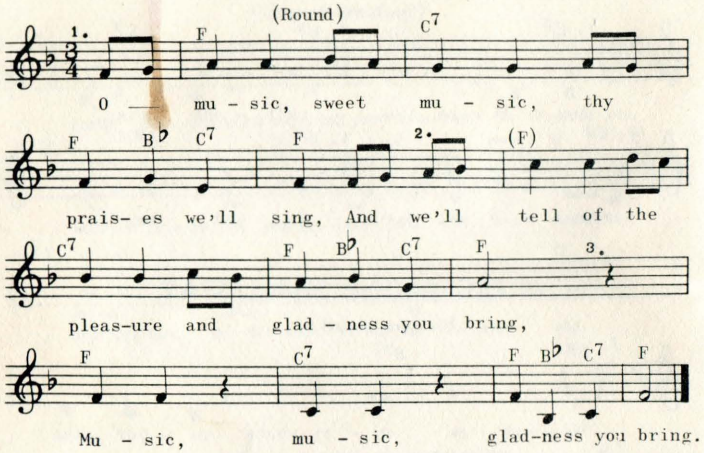


PETER PIPER

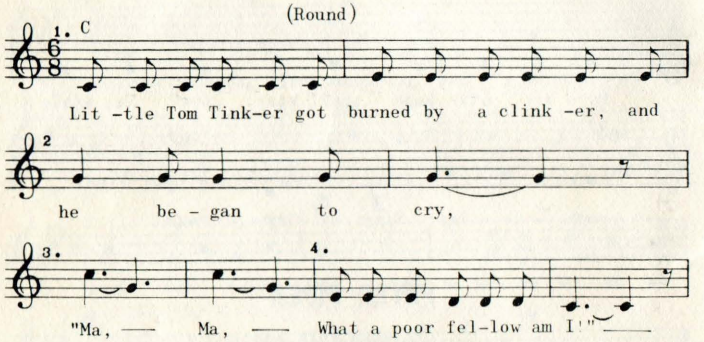
(Russian Folk Song)



O MUSIC, SWEET MUSIC



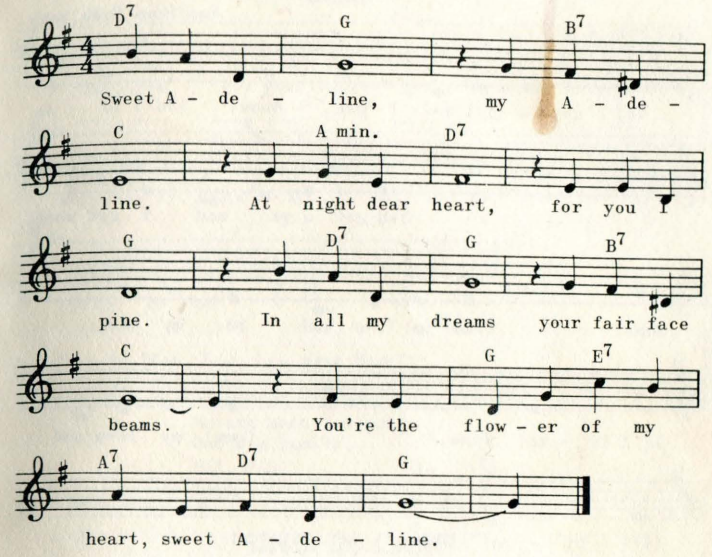
LITTLE TOM TINKER



WE'VE HAD A FINE EVENING

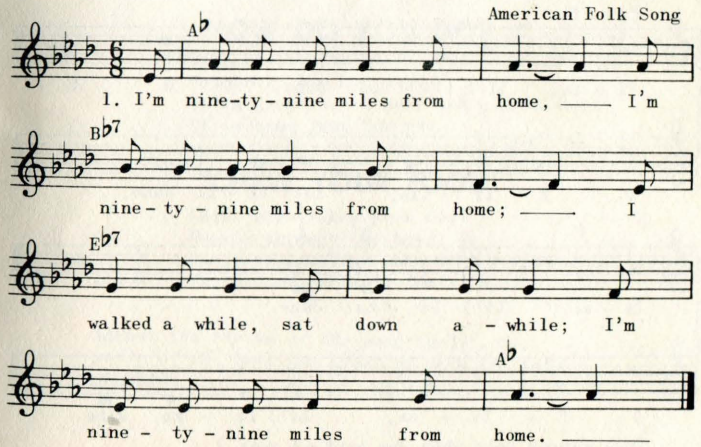
(Tune: Little Tom Tinker)

We've had a fine evening,
A very fine evening.
Let's have another one soon.
Rah! Rah! Rah! Rah!
Let's have another one soon.



NINETY-NINE MILES FROM HOME

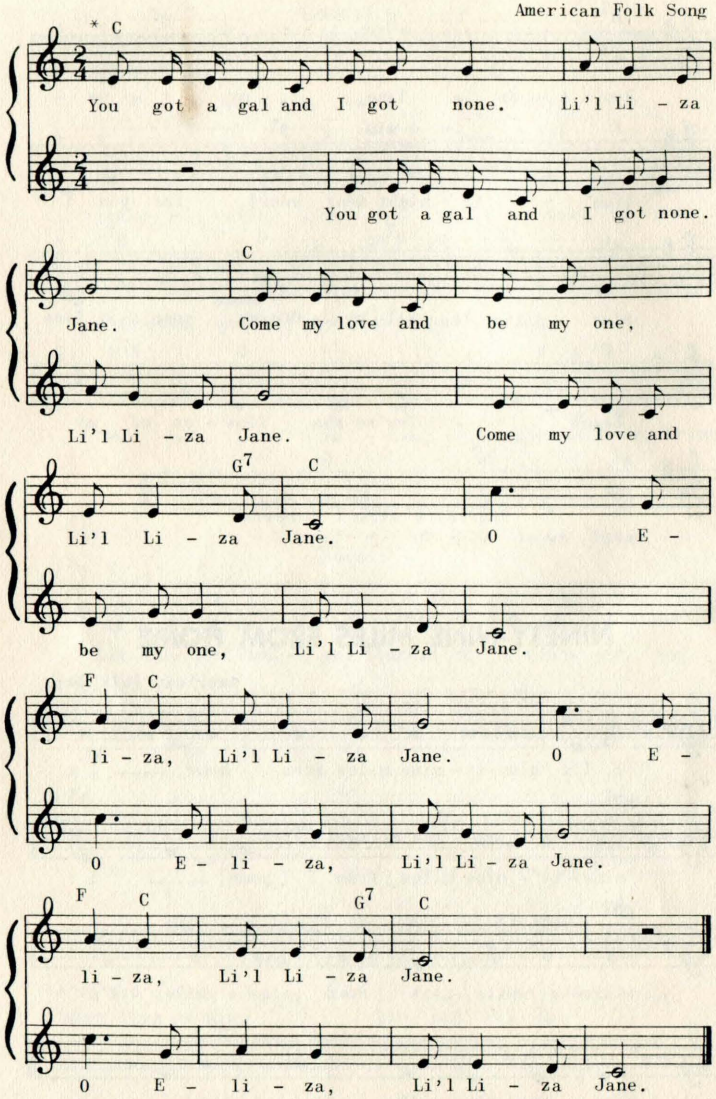
American Folk Song



2. I'm ninety-eight miles from home, etc.
(Count one less each repetition.)

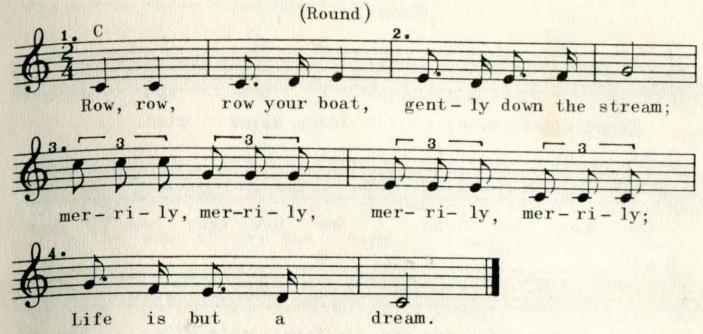
LI'L LIZA JANE

American Folk Song



* (Use chords only when one part is sung.)

(Round)



Parodies to "Row, Row, Row your Boat":

MIA

We are here tonight,
One big family,
MIA, MIA,
That's for you and me.

SING IN CAMP

Sing, sing, sing in camp,
Make the music gay,
A happy crowd, a snappy crowd
Will brighten any day.

HOW DO YOU DO?

How, how do you do,
Neighbor, how are you?
We're glad you're here and give a cheer,
Of welcome just for you.

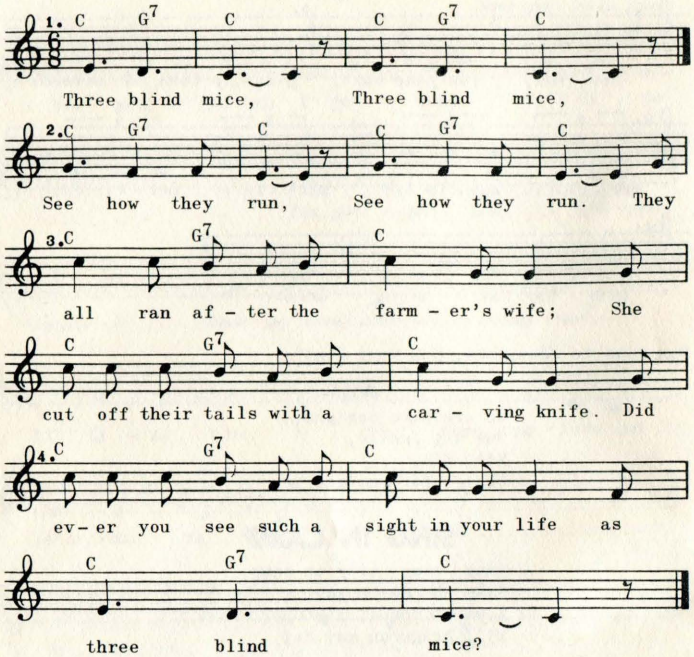
CHEW YOUR FOOD

Chew, chew, chew your food
Gently through the meal.
The more you chew, the more you eat,
The better you will feel.

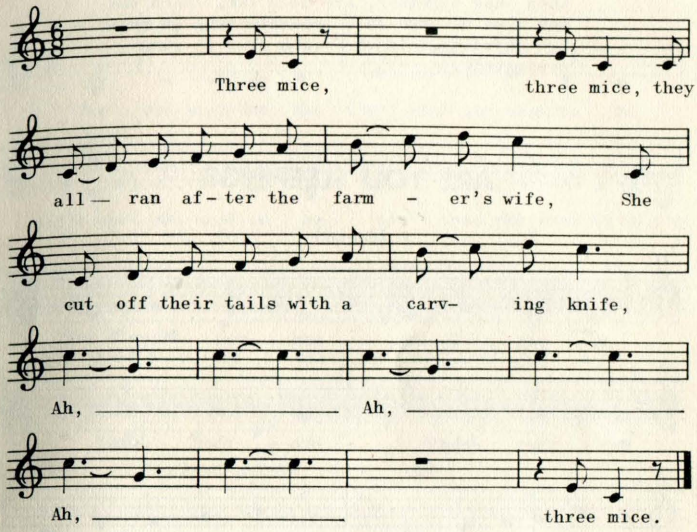
Adjust the rhythm of the song to fit the words of the last two lines of each of these parodies.

THREE BLIND MICE

(Round)



Descant to Three Blind Mice



Actions which can be added to the singing are as follows:

1. Three - Three finders held up in front of body.
2. Blind - Hands over eyes.
3. Mice - Hands cupped forward behind ears.
4. See how-Hands in horizontal position above eyebrows.
5. Run - Hands in front of body, palms down. In this position let hands progress horizontally from side to side in a waving motion and wiggling fingers.
6. They all ran after the farmer's wife - Hands in front of body, one in front of the other. (Palms face body.) Then have hands rotate around each other.
7. She cut off their tails with a carving knife - Hands together in "patty-cake" fashion. With hands in this position, make sharp strokes up and down in chopping manner.
8. Did you ever - Palms turned out (about shoulder height) indication despair.
9. See such a sight in your life - Hands in same position as for "see how".

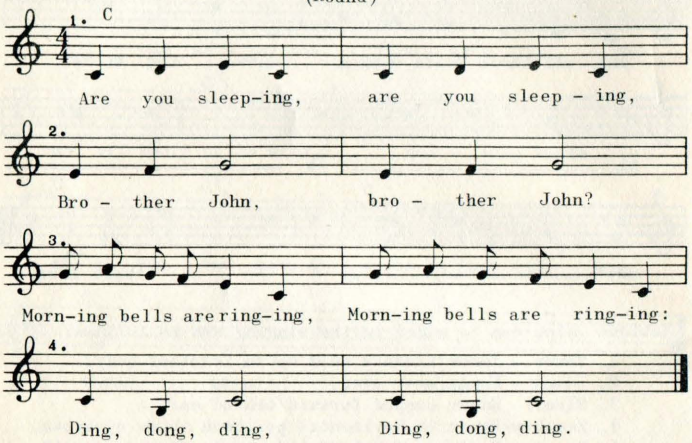
CRAZY CHOIR

The songs in each of the following groups, when sung together, are much fun. Each one may also be used as a separate song or round. Use chording only when each song is sung separately.

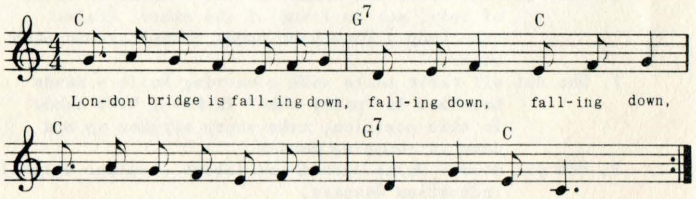
Group I

ARE YOU SLEEPING?

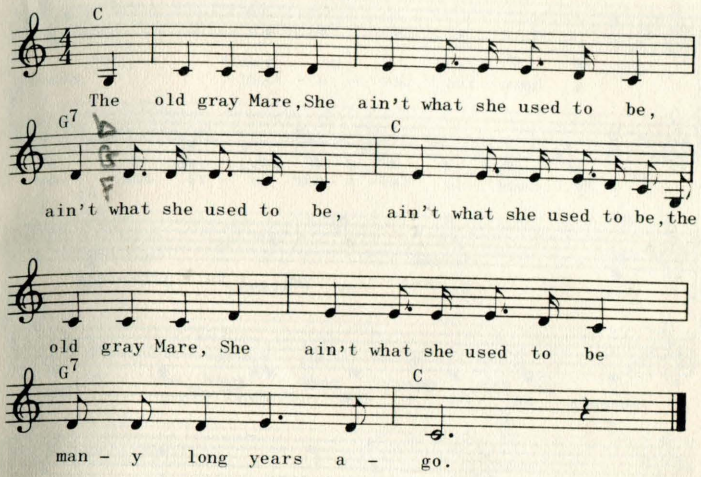
(Round)



LONDON BRIDGE



OLD GRAY MARE



Group II

1. Are You Sleeping. . . . . page 72.
2. Row, Row, Row Your Boat. . page 69.
3. Three Blind Mice. . . . . page 70.

SPANISH CAVALIER
SOLOMON LEVI

Group III

F

A Span- ish Cav - a - lier stood

My name is Sol- o -mon Le - vi and my

B♭

in his re - treat, And

store's on Sa - lem street; That's

C7

on his gui - tar played a

where to buy your coats and vests and

F

tune, dear; The

ev ' - ry thing else that's neat;

mu - sic so sweet would

Sec - ond - hand - ed ul - ster - ettes and

B♭

oft' - times re - peat The

o - ver- coats so fine. For

C7

bles-sing of my coun - try and

all the boys that trade with me at

F

you, dear,

Hun - dred and For - ty - nine.

Group IIIa SUGGESTION TO DIRECTOR

(Divide singers into two groups, and teach each group one of these songs, then sing both songs simultane - ously.)

MIA RALLY SONGS

1. Melody: Solomon Levi - Recreational Songs p. 246.

We'll give a cheer to MIA,
We'll make it loud and strong,
And hope that ev'ry boy and girl
Will join this happy song.
We tell you confidentially,
Right from the very start,
That MIA has won a place
In ev'rybody's heart.

(MIA Rally Songs cont.)

2. Melody: Spanish Cavalier - Recreational Songs p. 247.

We sing it very loud,
We sing it very soft,
Our rhythm precise and ecstatic.
To cheer MIA
We rally today,
Our praise is very clear and emphatic.
(Speak the last word.)

3. Melody: Chorus of Solomon Levi

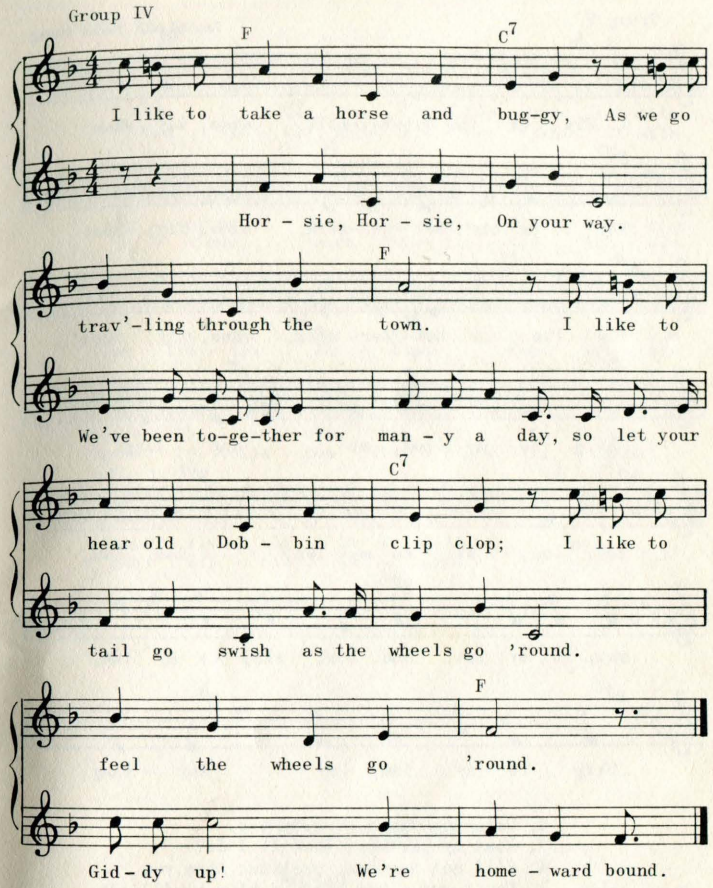
At the conclusion of the preceding choruses, have both groups sing this chorus before dividing again into the separate groups:

Sing, cheerfully sing to MIA tra-la-la-la.

Sing, cheerfully sing to MIA tra-la-la-la.

Tra-la!

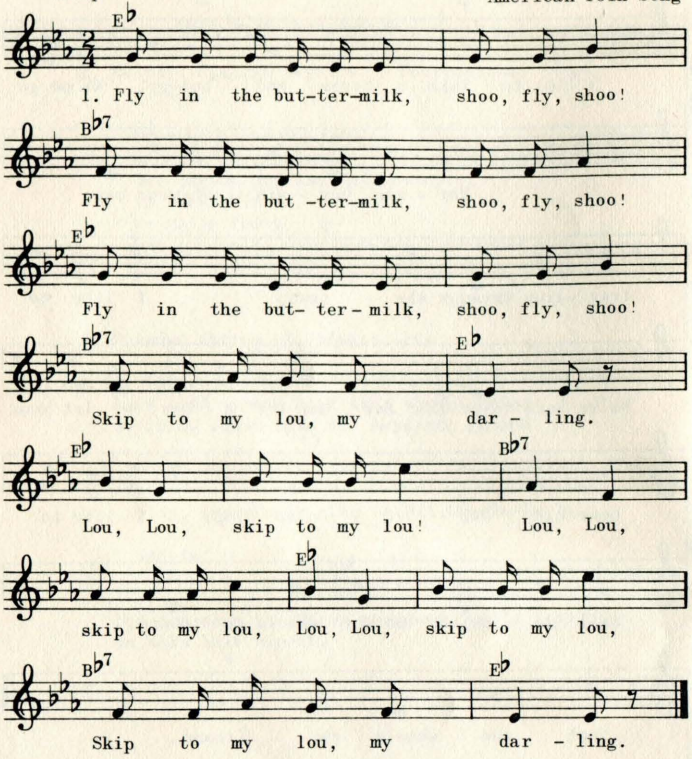
For fun sing the first choruses really fast on this last repeat.



SKIP TO MY LOU

Group V

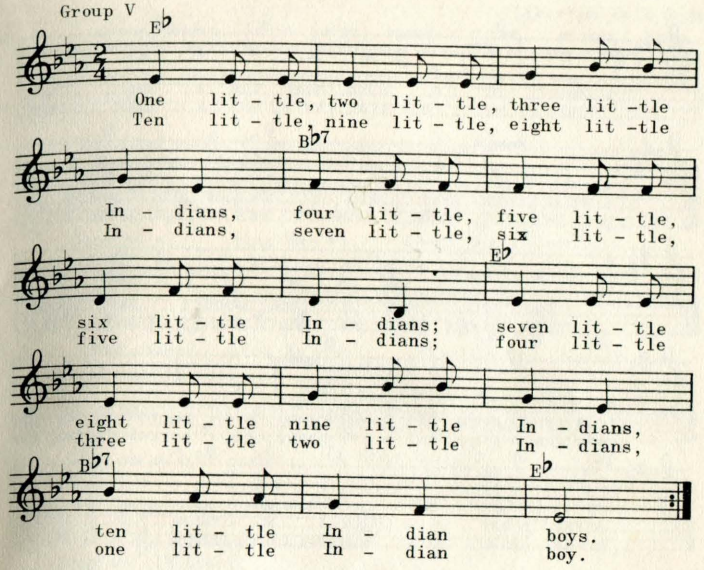
American Folk Song



2. Going to Texas, two by two.
3. Lost my partner, what'll I do?
4. I'll get another, prettier than you.
5. Can't get a red bird, a blue bird'll do.
6. Chickens in the haystack, two by two.
7. Pig's in the fence, and can't get through.
8. Hurry up, slow poke, do and do.
9. Skip a little faster, this'll never do.

TEN LITTLE INDIANS

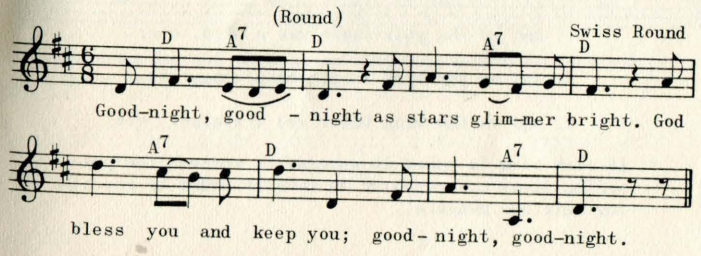
Group V



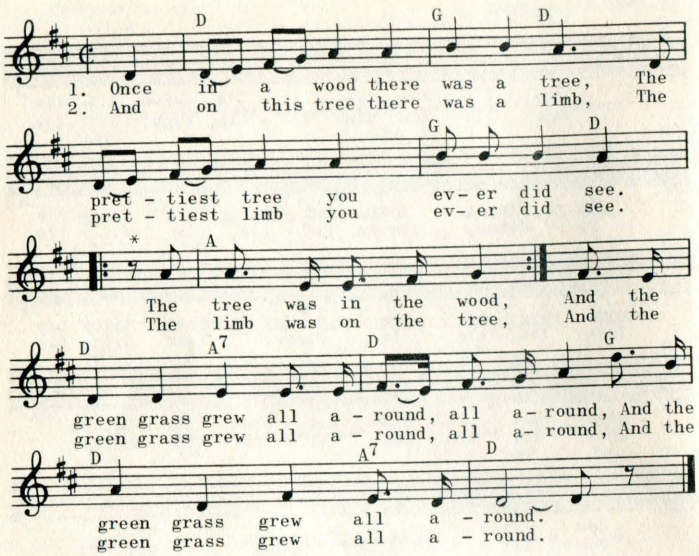
GOOD NIGHT

(Round)

Swiss Round



THE TREE IN THE WOOD



3. And on this limb there was a branch,
   The prettiest branch you ever did see;
   The branch was on the limb,
   The limb was on the tree,
   The tree was in the wood
   And the green grass grew, etc.

4. And on this branch there was a nest, etc.

5. And in this nest there was an egg, etc.

6. And in the egg there was a yolk, etc.

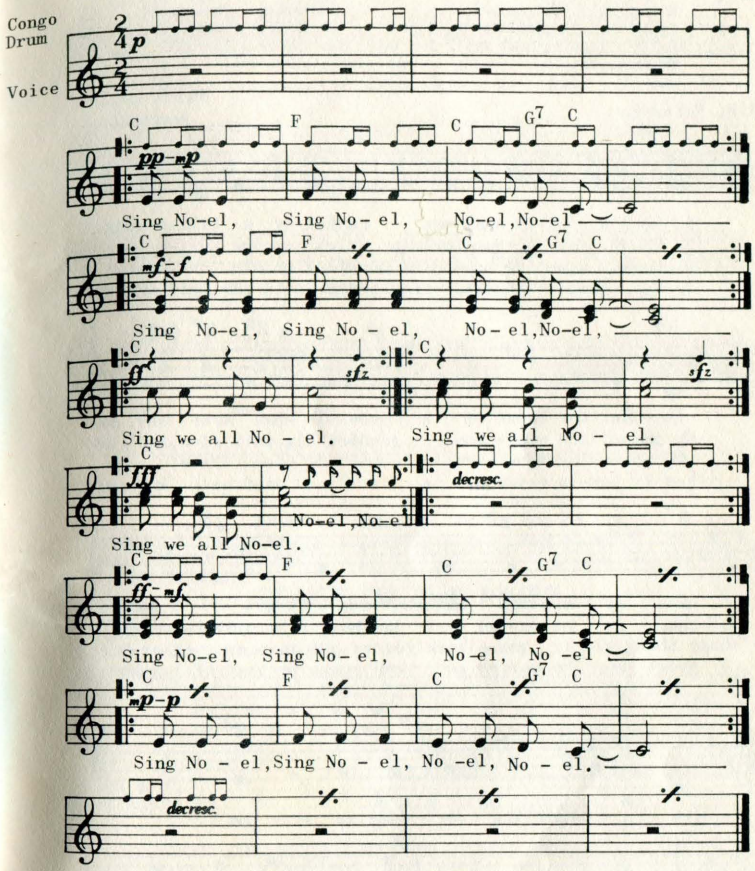
7. And in the yolk there was a bird, etc.

8. And on the bird there was a wing, etc.

9. And on the wing there was a feather, etc.

* As each item is added in successive verses, the preceding items are repeated in reverse order by repeating this one measure.

Liberian Folk Song



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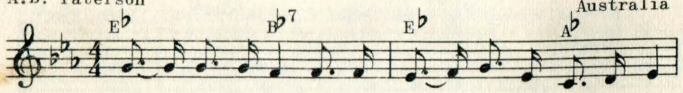
WALTZING MATILDA

EXPLANATION:

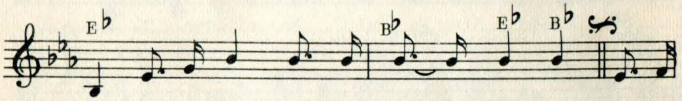
Swagman - (tramp)
Billabong - (waterhole)
Coolibah - (Australian tree)
Billy - (can to heat water for tea)
Waltzing Matilda - (slang for carrying blanket roll)
Jumbuck - (sheep)
Tuckerbag - (knapsack)
Squatter - (rancher)
Trooper - (sherrif)

A.B. Paterson

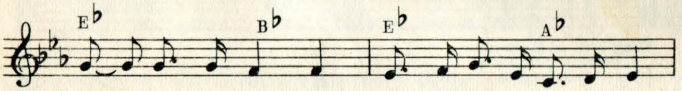
Marie Cowan
Australia



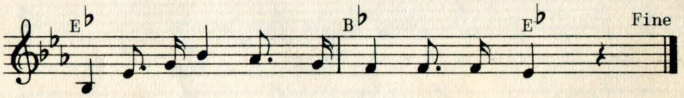
1. Once a jol-ly swag-man camped by a bill-a-bong,
2. Down came a jum-buck to drink at the bill-a-bong,
3. Down came the squat-ter mount-ed on his thor-o-bred,
4. Up jumped the swag -man, sprang in-to the bill-a-bong,



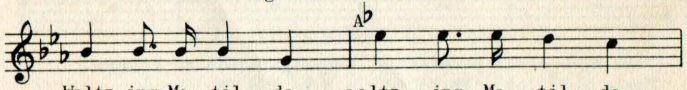
Un - der the shade of a cool-i -bah tree, And he
Up jumped the swag- man, grabbed him with glee, And he
Up came the troop-ers, one, two, three,
"You'll nev-er catch me a- live!" said he. And his



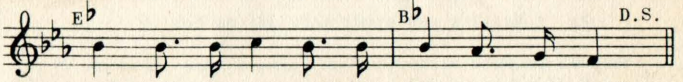
sang as he sat and wait-ed while his bil-ly boiled,
sang as he shoved that jum-buck in his tuck-er-bag:
"Whose that jol- ly jum - buck you've got in your tuck-er-bag?
ghost may be heard as you pass by that bill-a-bong:



"You'll a-waltz-ing Ma - til- da with me".



Waltz-ing Ma -til - da, waltz - ing Ma - til - da,



You'll come a -waltz-ing Ma - til - da with me."

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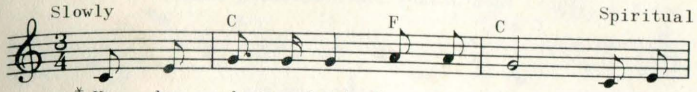
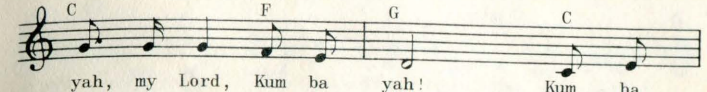
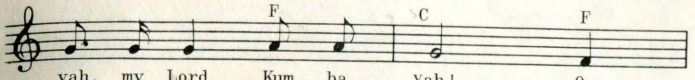
KUM BA YAH



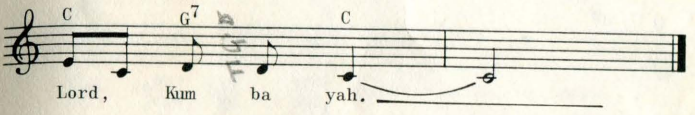
* Kum ba yah, my Lord, Kum ba yah! Kum ba



yah, my Lord, Kum ba yah! Kum ba



yah, my Lord, Kum ba yah! O



Lord, Kum ba yah.

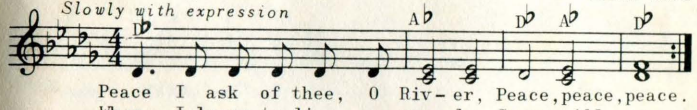
* Pronounced: "Koom-bah-yah."(Kum ba yah-Come near me.)

2. Someone's crying, Lord, Kum ba yah!
3. Someone's singing, Lord, Kum ba yah!
4. Someone's praying, Lord, Kum ba yah!

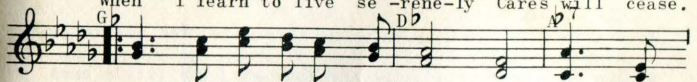
PEACE OF THE RIVER

Glendure Gosling

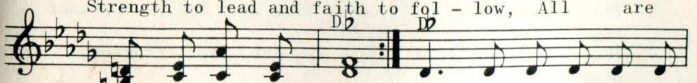
Viola Wood



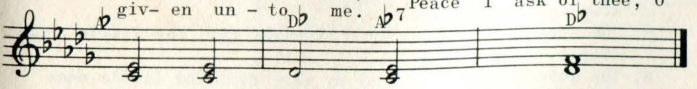
Peace I ask of thee, O Riv- er, Peace, peace, peace.
When I learn to live se -rene-ly Cares will cease.



From the hills I gath-er cour- age, Vi - sion
Strength to lead and faith to fol - low, All are



of the day to be,
giv- en un - to me. Peace I ask of thee, O



Riv - er Peace, peace, peace.

From The Dittybag
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THE ANTS GO MARCHING

(Tune: When Johnny Comes Marching Home.)

G min. B♭

The ants go march-ing {one by one, two by two,} Hur -rah! —— Hur -

G min.

rah! — The ants go march- ing {one by one, two by two,} Hur -

B♭ D7

rah! —— Hur - rah! —— The

B♭ F

ants go march - ing {one by one, two by two,} The

G min. D

1. lit-tle ones stop to have some fun, And they
2. lit-tle ones stop to tie their shoes. And they

G min. C min. G min. D G min. (D7)

all go march - ing in - to the

G min. (D7) G min. (D7) G min.

earth —— to get out —— of the rain. —— The

3. The ants go marching three by three etc. The little ones stop to climb a tree.
4. The ants go marching four by four etc. The little ones stop to shut the door.
5. The ants go marching five by five etc. The little ones stop to take a dive.
6. The ants go marching six by six etc. The little ones stop to dig a ditch.
7. The ants go marching seven by seven etc. The little ones stop to go to heaven.
8. The ants go marching eight by eight etc. The little ones stop to shut the gate.
9. The ants go marching nine by nine etc. The little ones stop to pay the fine.
10. The ants go marching ten by ten etc. The little ones stop - Let's sing it again.

IN THE EVENING BY THE MOONLIGHT

James A Bland

F F7

In the ev' ning by the moon-light, You could

B♭ F

hear those dark -ies sing - ing. In the

F

ev' - ning by the moon- light, You could

G7 C7

hear those ban - jos ring - ing How the

F

old folks would en - joy it; They would

B♭ F

sit all night and lis - ten, As we

F D7 G7 C7 C7 F

sang in the ev'-ning by the moon-light. ——

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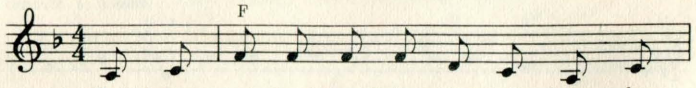
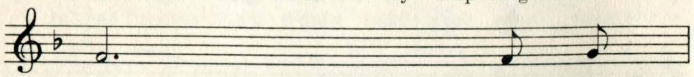
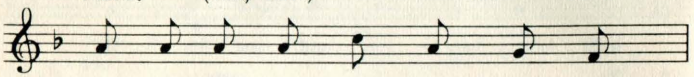
SHE'LL BE COMING ROUND THE MOUNTAIN



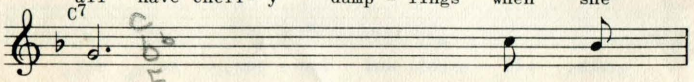
1. She'll be com -ing 'round the moun-tain when she
2. She'll be driv-ing six white hor- ses when she
3. And we'll all go out to meet her when she
4. And we'll kill the old red roos- ter when she
5. And we'll all have cher - ry dump-lingsWhen she



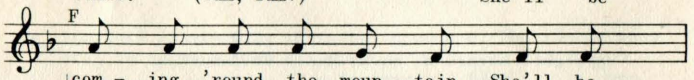
comes. (Toot, Toot!) She'll be
comes. (Whoa, Jack!) She'll be
comes. (Hi Babe!) And we'll
comes. (*) And we'll
comes. (Yum, Yum!) And we'll



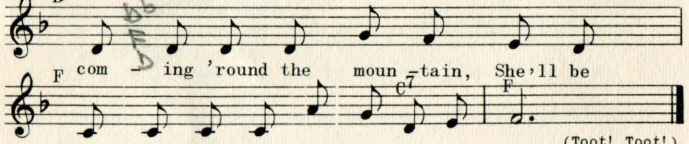
com - ing 'round the moun - tain when she
driv- ing six white hors - ses when she
all go out to meet her when she
kill the old red roos - ter when she
all have cherr- y dump - lings when she



comes. (Toot, Toot!) She'll be
comes. (Whoa Jack!) She'll be
comes. (Hi Babe!) She'll be
comes. (*) She'll be
comes. (Yum, Yum!) She'll be



com - ing 'round the moun - tain, She'll be



com - ing 'round the moun-tain when she comes.

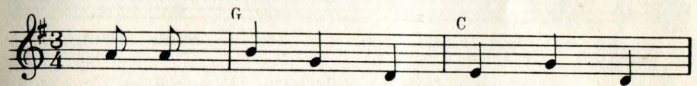
(Toot! Toot!)
(Whoa Jack!)
(Hi Babe!)
(*)
(Yum Yum!)

Action details for "She'll Be Coming 'Round the Mountain."

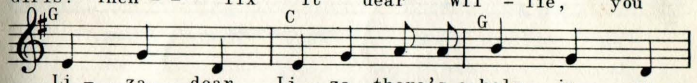
An action may accompany each verse. As each new action is performed, all previous actions are repeated in reverse order.

As "Toot, Toot!" is sung everyone, pulls an imaginary train whistle.
When "Whoa Jack!" is sung, pull back on imaginary reins and then add the "Toot, Toot!" with actions.
For "Hi Babe!" greet her by waving hand, then "Whoa Jack" and "Toot, Toot!"
For "Kill the old red rooster" run finger across neck and make a noise, then "Hi Babe!" etc.
For "We'll all have chicken and dumplings when she comes," "Yummmmmmmmm, yummmmmmm," rub stomach with hand, then finger across neck, then "Hi Babe!, etc.

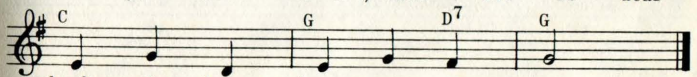
THERE'S A HOLE IN MY BUCKET



Boys: There's a hole in my buck - et, dear
Girls: Then - - fix it dear Wil - lie, you



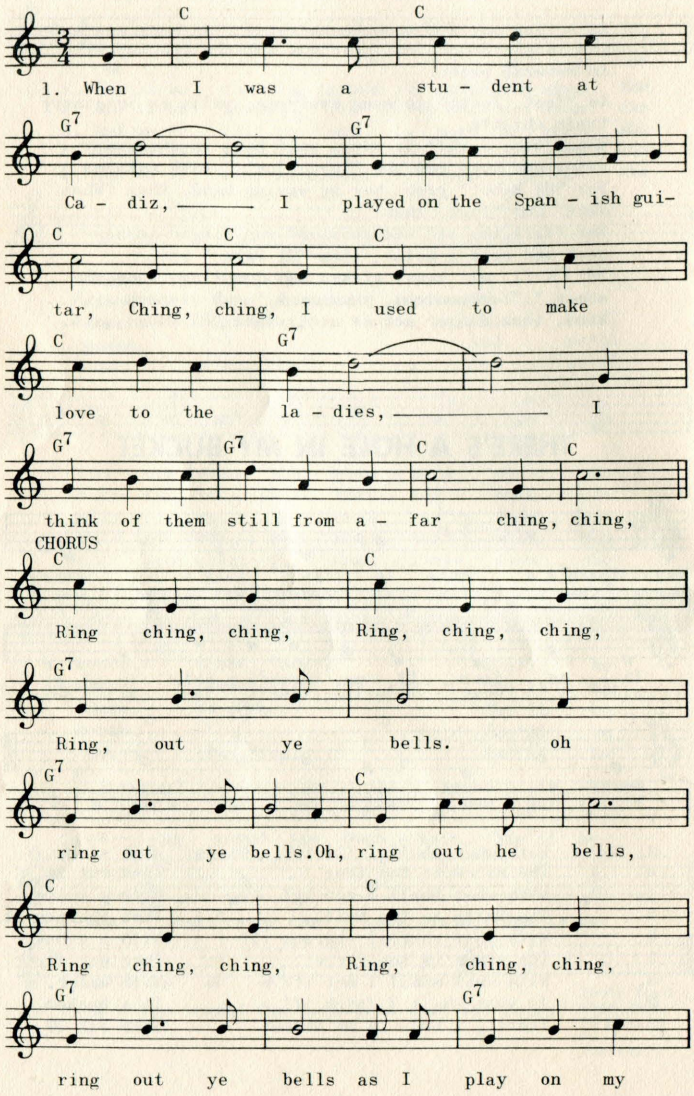
Li - za, dear Li - za, there's a hole in my
sil- ly, dear Wil- lie, then - fix it dear

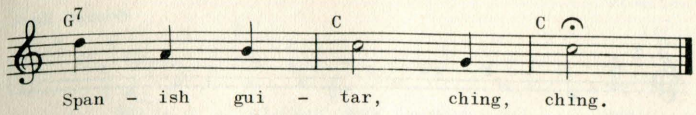


buck - et, dear Li - za, a hole!
Wil - lie, you sil - ly, fix it!

2.	Boys:	With what shall I fix it?	Girls: With straw.
3.		The straw is too long.	Then cut it.
4.		With what shall I cut it?	With a knife.
5.		The knife is too dull.	Then sharpen it.
6.		With what shall I sharpen it?	With a stone.
7.		The stone is too dry.	Then wet it.
8.		With what shall I wet it?	With water.
9.		In what shall I fetch it?	In a bucket.
10.	(1)	There's a hole in my bucket!	THEN FIX IT.

College Song



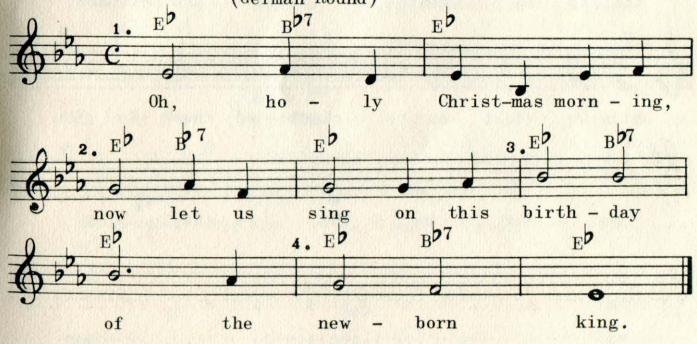


2. I was four years a student at Cadiz,
Where nothing one's pleasure can mar, ching ching!
And where many a beautiful maid is,
Oh I strummed and I twanged my guitar, ching, ching.

3. Oh, I sang serenades there at Cadiz,
Till I got an attack of catarrh, ching, ching!
Though no more I could serenadeize
Still I played on my Spanish guitar, ching, ching.

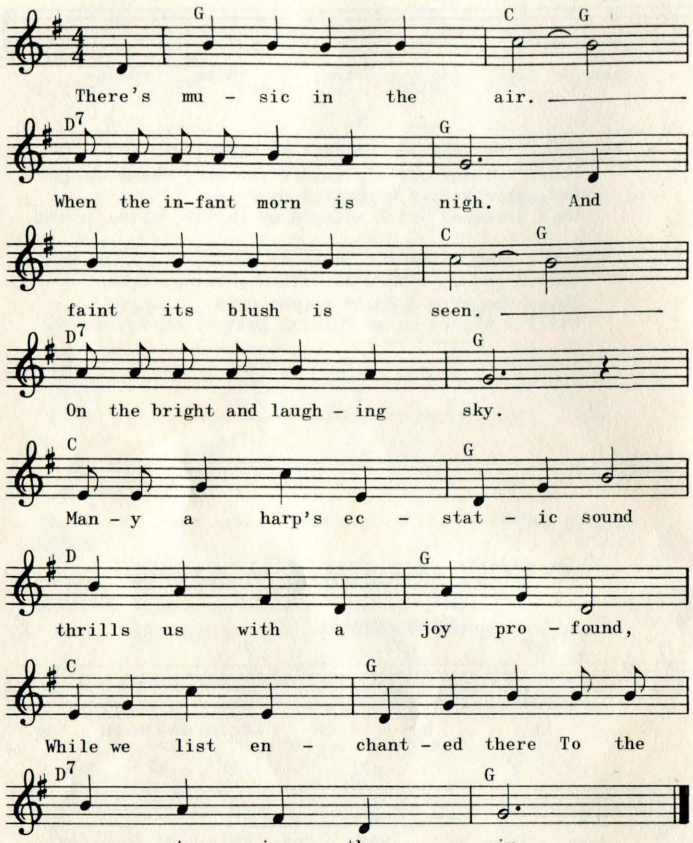
O HOLY CHRISTMAS MORNING

(German Round)

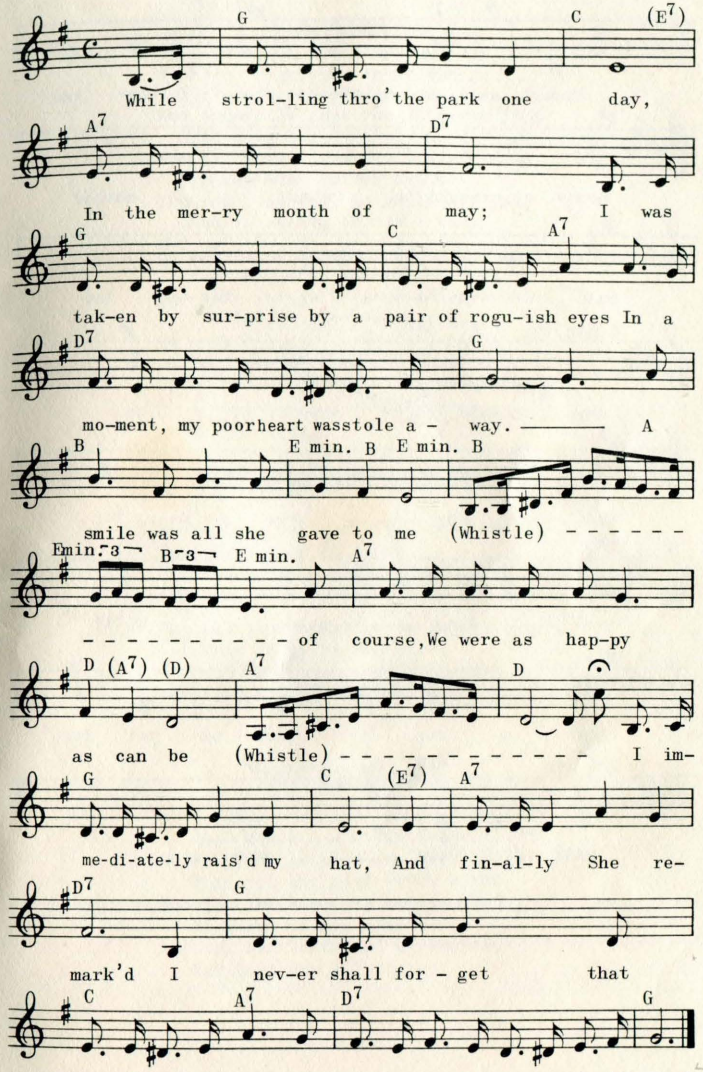


THERE'S MUSIC IN THE AIR

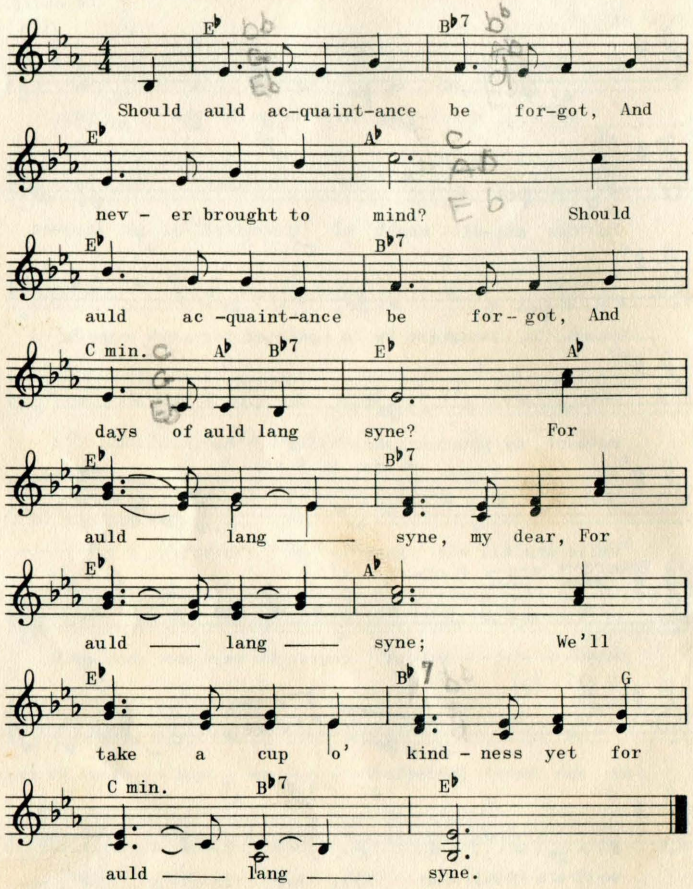
George Root



Ed Haley



AULD LANG SYNE



(Tune: Auld Lang Syne.) page

A SMILE

1. A smile is quite a funny thing;
   It wrinkles up your face,
   And when it's gone you'll never find
   Its secret hiding-place.
   But far more wonderful it is
   To see what smiles can do;
   You smile at one, he smiles at you,
   And so one smile makes two.

2. He smiles at someone, since you smiled,
   And then that one smiles back,
   And that one smiles, until in truth,
   You fail in keeping track.
   And since a smile can do great good,
   By cheering hearts of care,
   Let's smile and smile and not forget
   That smiles go everywhere.

WE'RE HERE FOR FUN

We're here for fun right from the start;
Pray drop your dignity;
Just laugh and sing with all your heart,
And show your loyalty.

May all your troubles be forgot,
Let this night be the best;
Join in the things we do tonight,
Be happy with the rest.

WE'RE GLAD

We're glad, so glad, so very glad,
That you are glad we're here;
We're glad, so glad, so very glad,
That you are glad we're here;
And just because you are so glad,
It makes us all glad too;
And so, our hosts and hostesses,
Our hats are off to you.

KEEP SINGING

Lurene Wilkinson — Rhea B. Allen

C G7 C

Keep sing-ing, sing-ing, sing-ing on gold-en

D min. (A7)

days or in the sil - ver rain. —— Keep

D min. A7 D min.

dream-ing, dream-ing, dream-ing on cit - y

G7 C

streets or down a coun - try lane. If

C7 F

you can add some spar - kle as you go, your

D7 G7

hap-pi- ness will sure-ly ov - er flow. Keep

C G7 C

hop-ing, hop-ing, hop-ing for ev-ery

C7 F

bles-sing that this life can bring. Keep

D min. B7 C

sing - ing, sing - ing sing - ing; A

D min. G7 C

song is a mag - i - cal thing.

NOTATION OF SIMPLE CHORDS FOR ACCOMPANIMENT

MAJOR MINOR SEVENTH MAJOR MINOR SEVENTH

C D♭

D E♭

E

F G♭

G A♭

A B♭

B

TITLES OF OTHER FAMILIAR SONGS

Always

By the Light of the Silvery Moon

Carolina Moon

Down by the Old Mill Stream
For Me and My Gal
God Bless America
God Be with You
Good Night Ladies
Harbor Lights
Hail, Hail, the Gang's all Here
Home on the Range

I Want a Girl
I Love You Truly
I'm Forever Blowing Bubbles
In the Good Old Summer Time
In the Shade of the Old Apple Tree
I want to be Happy

Keep the Home Fires Burning

Long, Long Trail
Let Me Call You Sweetheart
Let the Rest of the World Go By

My Wild Irish Rose
Moonlight and Roses
Memories

Perfect Day
Pack Up Your Troubles

Stout Hearted Men
Shine on Harvest Moon
Silver Bells
Silver Haired Daddy of Mine
Sing Your Way Home
Smiles
Sweet Adeline

Take Me Out to the Ball Game
Taps
Till We Meet Again
When Irish Eyes are Smiling
When it's Springtime in the Rockies
When the Moon Comes Over the Mountain
White Christmas
Winter Wonderland
Wonderful Mother of Mine, That

Yankee Doodle
You Are My Sunshine
You'll Never Walk Alone

18M 8-62 26817

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Pacific Publications
Station #1, Box 435
Provo, Utah

44
22
47
24

13th March

MIA We Sing

77 Horsie Horsie

*30 Michael

*24

~~26~~

*12 Smile (14)

*44 87

*47

56

57

70 72

73

74

78

86

Missing Songs

47. In the Good Old Summertime

Words: Ren Shields
Music: George Evans

Other versions of this song:
In the good old summertime

There's a time in each year
That we always hold dear,
Good old summer time;
With the birds and the trees-es,
And sweet scented breezes,
Good old summer time,
When your day's work is over
Then you are in clover,
And life is one beautiful rhyme,
No trouble annoying,
Each one is enjoying,
The good old summer time.

In the good old summer time,
In the good old summer time,
Strolling thro' the shady lanes
With your baby mine;
You hold her hand and she holds yours,
And that's a very good sign
That she's your tootsie wootsie
In the good old summer time.

To swim in the pool,
You'd play "hooky" from school,
Good old summer time;
You'd play "ring-a-rosie"
With Jim, Kate and Josie,
Good old summer time,
Those days full of pleasure
We now fondly treasure,
When we never thought it a crime
To go stealing cherries,
With face brown as berries,
Good old summer time.

In the good old summer time,
In the good old summer time,
Strolling thro' the shady lanes
With your baby mine;
You hold her hand and she holds yours,
And that's a very good sign
That she's your tootsie wootsie
In the good old summer time.

47. In the Good Old Summertime	*Words:* Ren Shields *Music:* George Evans Other versions of this song: In the good old summertime
48. The Wind Is a Lion (From "Promised Valley")	*Words:* Arnold Sundgaard *Music:* Crawford Gates Other versions of this song: The Wind Is a Lion
50. This Little Music Light	*Words:* Harry Dixon Loes *Music:* Harry Dixon Loes Other versions of this song: This Little Light of Mine